



# The Networker

The Newsletter of the Western Association of Women Historians

[www.wawh.org](http://www.wawh.org)

Volume XXXIII, Number 3

Spring 2004

## PRESIDENT'S COLUMN

### GUY NOIR, PRIVATE EYE

By Patricia Cline Cohen

History is popular on television these days. Consider the History Channel with its continuous old war film footage, or HBO docudramas like the recent "Iron Jawed Angels," the story of Alice Paul and the young militant feminists who picketed the White House and endured forced-feeding in jail in their quest for woman suffrage in the 1910s. A refreshingly different entry to televised history appeared last fall: "The History Detectives" on PBS, featuring the process of discovery in doing history. Four hosts, two academics and two art appraisers, anchor the show and present three 17-minute segments each sleuthing out the meaning of an artifact or family legend a viewer has submitted.

I've always fancied myself a detective, so I was elated when the "History Detectives" called me in on a case! Their mystery document was a manuscript copybook kept by a 23-year-old woman in rural Kentucky, dated 1800. Their interest was in two brief passages represented to be quotations from the "Alcoran." How would a young Kentucky woman know anything about the Koran? Their initial hypothesis: slaves fresh from Africa imported to Kentucky, sharing Islamic sayings with a 23-year-old woman. They had consulted Mary Beth Norton of Cornell, an expert on women's education in that period, and she said: call Pat Cohen! What the TV people had not really noticed, in their focus on the Koranic epigrams, was that most of the book contained mathematics problems. And this was not simple arithmetic, the training most boys and girls received, if they learned math at all. The problems were all of square, cube, and biquadratic roots—a remarkable thing for a young man in the rural Kentucky of 1800 to produce, never mind a young woman.

My first book, *A Calculating People: The Spread of Numeracy in Early America*, attended closely to gender differences in arithmetic instruction in the years from 1790 to 1840, and I've seen scores of copybooks from the 18<sup>th</sup> and early 19<sup>th</sup> centuries. When they sent me a few sample

scans by email, I knew that's what we were dealing with. When textbooks were scarce, students learned math from teachers by creating their own permanent record of the "rules" and "examples" of old-style math instruction. The amazing puzzle here, in my mind, was to explain how a young woman in a rural region would acquire such advanced learning. The genealogical news from the family owing the copybook was that Mary Steele was the oldest of six children in a family that had immigrated to America from Scotland in the mid 1770s. Her farming father owned about 300 acres of land and no slaves. This is not exactly the profile of the relatively few learned women whose lives are well documented in the 1790s.

The long and short of it is that I was flown to New York on about three days' notice to be videotaped with the host Gwen Wright, an architectural historian at Columbia. The producer withheld my first look at the actual item until we were on camera, to get my spontaneous reaction. But then it became something less than spontaneous as we taped bit after bit, with the director saying "Great, now do it again but shorter." They had blocked out a script that called for me to identify the manuscript as a copybook and explain how students used them. I also got to talk about the cube root problems, but I could tell that would not be their focus—they were still in pursuit of the Islamic story. (I told them I doubted their Islamic slave hypothesis.) I wouldn't be surprised if the math part gets left on the cutting room floor in the end.

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[www.wawh.org](http://www.wawh.org)

## ANNOUNCEMENTS

### WAWH ANNOUNCEMENTS

#### 2004 WAWH Conference Registration

The 2004 conference will be held May 21-23, 2004, at the University of California, Santa Barbara. The conference program and registration material will be mailed to all current members in early March. Pre-registration is due April 25, 2004. This year a \$25 late fee will be charged for all pre-registration received between April 26 and May 5. Pre-registration will not be accepted after May 5. Registration will be available onsite. Updated information will be posted to the web as it becomes available.

#### 2004-2005 Membership Year

Membership runs conference to conference. At the end of the 2004 conference, all 2004 memberships (check your mailing label) will expire. Please take the opportunity to renew your membership for 2004-2005 when you receive your conference registration material.

#### 2004 Membership Directory

Be sure to renew your membership on or before April 25, 2004, to have your current information printed in the 2004 Membership Directory. Current members will receive a "Member Information Renewal Sheet" with their conference material. This sheet shows the information we have listed in the membership database. Whether or not you register

for the conference, please correct your information, if needed, and return your "Member Information Renewal Sheet" with your membership dues to by April 25th. The 2004 Directories will be printed and available at the conference. Directories not received at the conference will be mailed. The cost will be \$8.

#### Email List Policy

Claremont Graduate University hosts an email list for the WAWH. Members are signed up unless they ask not to be. The policy for sending out messages is as follows:

- 1) Messages will only be sent out if they are sent it from a current WAWH member or a related academic institution.
- 2) The content of the message:
  - a. Will promote the interests of women historians both in the historical profession and the field of history.
  - b. Be of interest to the membership.
  - c. Clearly state a contact person with contact information.
  - d. Contain deadlines that occur before the publication of the next Networker (otherwise announcement should be sent to the Networker editor.)
- 3) Messages will be moderated by the list owner. Members who do not follow these guidelines will be removed from the WAWH email list.

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## Thank you Donors

Thank you to the people who have made donations to the WAWH between October 1, 2003 and February 1, 2004.

Andrea Davies Henderson

Lois Nettleship  
Kathryn Norberg

Cordelia Scharpf

The WAWH is a 501(c) (3) tax-exempt organization. Your donations are tax-deductible and help support the continued growth of our organization and its activities including: the newsletter, the annual conference, and its two prizes, one award, and one fellowship. Donations of any size are welcome. Thank you for your continuing support.

## WELCOME NEW MEMBERS

Welcome to the members who have joined between October 1, 2003 and February 15, 2004.

Catherine O. Babura	April de Stefano	Oksana Kis	Tory Swim
Samantha Barbas	Lyn Delmastro	Hyejung Grace Kong	Lia M. Vella
Christina Cabeen	Angela Feres	Bonnie Miller	Salena Wakim
Amy R. Caldwell	Billie Ford	Suzan O'Neil	Laurie Anne Whitcomb-
Linda L. Clark	Elyssa Ford	Manon Parry	Norden
Julie Cohen	Sabine Fruhstuck	Pam Paulick	Tomomi Yamaguchi
Bridget Connelly	Judith Georges	Kimberly Phipps	Hale Yilmaz
Robin Connor	Inge S. Horton	Jadwiga Pieper	Leandra Zarnow
Amy de Haan	Jaye A. Houston	Cordelia Scharpf	

## MEMBER NEWS

**Francine Cronshaw** (visiting scholar, Latin American and Iberian Institute, University of New Mexico) published "Reconceptualizing the Old West: A Tale of Two Indexes" in *KeyWords* (American Society of Indexers), Vol. 11, No. 4 (Oct-Dec. 2003). It contrasts indexes created in 1941 and for the 1997 re-edition of a collection of Western letters, which was edited and annotated for the more recent edition by NMSU emeritus Professor Darlis Miller.

**Irene Guenther's** Nazi "Chic"? *Fashioning Women in the Third Reich* is being published by Berg (Oxford, England) and Palgrave, USA.

**Polly Welts Kaufman**, University of Southern Maine announces the publication of *Her Past Around Us: Interpreting Sites for Women's History* that she edited with Katharine T. Corbett.

**Frances Richardson Keller, Judith Strong Albert, and Lyn Reese** will present a panel at the forthcoming WAWH conference in Santa Barbara this spring. The title: "Educational Lessons – Learning from the Past." Frances will talk about 'fictions and lies in American education.' Judith will talk about 'the American di-

lemma: How to teach the 19th century Transcendentalists in an era of doubt.' And Lyn will ground the two viewpoints in a response entitled: "The Place for Fictions in History Today."

Never inactive for more than an eye-blink, Frances and Judith will put in for the 2005 OAH in San Francisco, along with two other (male) colleagues, Frances's son, William Keller and Judith's long-time-ago friend, Peter Filene. Frances will take on what the thin line between fact and fiction has always been. Judith will broach the subject of the Transcendentalists as a potentially dangerous group, William will ruminate on the erosion of civil rights in the name of national security, and Peter will present a view of the biographer/historian/author in a changing view of history as fiction.

Lastly, at the spring 2004 American Literature Association conference in San Francisco, Judith will once again be part of a panel dealing with one key figure in the Transcendental bunch, Margaret Fuller. Here she will be joined by Carole Braverman, whose 1985 play, *The Margaret-Ghost*, was a break-through which has become part of the Margaret Legend. Joy Carlin, who played Fuller in that play, will comment on creating a character. Judith's thoughts on writing a biography of Fuller and friends will follow.

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### Share your accomplishments. Include your professional news in the next newsletter.

Send your member news to Sara Patterson, Networker Editor, History Department, Claremont Graduate University, 121 E. 10th Street, Claremont, CA 91711 or e-mail to: [sara.patterson@cgu.edu](mailto:sara.patterson@cgu.edu). An online form is also available at [www.wawh.org](http://www.wawh.org). Your information will be included in the next Networker. A reminder email is sent to the organizational email list before the submission due date.

## THE HUNT FOR THE WAWH ARCHIVE-PART II

In the last issue of the *Networker*, I described my attempts to find the elusive WAWH Archives. After several years of searching, records were found at Sacramento State University. The records found were only a few boxes of newsletters, but we had something. After collecting copies of newsletters from Sacramento State, Texas Women's University, and the Schlesinger Library, we have a run of newsletters that is mostly complete. One more pass through the Schlesinger Library (the ever changing volume numbers have made things difficult) and I think we will only have seven editions missing. They are:

1975-76 Volume 6, No. 1, 3

1976-77 Volume 7, No. 3

1977-78 Volume 8, No. 2, 3

1979-80 Volume 10, No. 3

1980-81 Volume 14, No. 3

If you were a member during this period, please double check one more time to see if you have any of these editions. I am still hopeful to put together a full run of newsletters.

Another important part of the history of our organization is the conference. Aside from the "Little Berks," to my knowledge the WAWH has had the longest history of holding annual meetings. The first "Big Berks" was in 1973. The first WAWH conference was in 1969. I am also hopeful to put together a full run as well. The newsletters have revealed another numerical correction. In addition to adjusting the volume number on the newsletter in the last edition, the number of the conference has to be adjusted as well. Somewhere between 1984 and 1989, we lost a year. That means that last year, in 2003, we held our Thirty-Fourth conference, but it was really our Thirty-Fifth. This year we will make the adjustment and hold our Thirty-Sixth annual meeting. I have created a list of where and when our conferences were held. I have two pieces of missing information that you may be able to help with. First, I know the 1976 conference was held in April at the Holy Spirit Retreat House in Encino, California. What I need are the specific dates. Second, our tenth conference was held May 5-7, 1978. I am not sure exactly where it was. All I know is either Encino or Santa Maria, California. Any one know more?

We need conference programs for:

1969-1973 (we have a list of attendees for 1972, 74, and 75),

1979-1982, 1985-1988 (we have a list of attendees for 1987),

1992, 1994, 1996.

Once again, please check your files, boxes, and unknown piles in the garage.

Here are some interesting tidbits of information I discovered while reading old newsletters.

- The first issue of the newsletter is undated. It was produced after the June 1969 Asilomar conference as well as after the AHA-PCB conference.
- Dues in 1969 were \$2.00
- The name of the organization changed from West Coast Historical Association to West Coast Association of Women Historians in the second edition, October 28, 1970.
- Early editions of the newsletter contains member news, employment issues, and conference news.
- The WAWH Logo (shown below) first appeared in the March 1973 newsletter.
- In May 1974, the president proposed that local chapters be created.
- The WCAWH conducted a survey of women in history departments of four-year institutions in the Western States. A summary of data was published in the November 1974 newsletter.
- The newsletter gets its name of *Networker* in July 1982.

The WAWH has a long and active history in promoting the interests of women historians. Many of the elements of the organization, which began in the early years, are still continued today. By working to collect this history of this organization, we can help preserve the work of the founders as well as continue the tradition into the future.

Amy Essington  
Treasurer



WAWH Logo

## HOW YOU CAN HELP WAWH!

### Volunteer:

Would you like to help develop the WAWH archives.? Contact Amy Essington at [aessington@aol.com](mailto:aessington@aol.com).

### Material:

Do you hang onto old newsletters, conference programs, annual reports?

Check your garages and filing cabinets!

YOU may have the material we need or don't yet know we need.

Contact Amy Essington at [aessington@aol.com](mailto:aessington@aol.com) if you can help recreate the historical record.

[www.wawh.org](http://www.wawh.org)

## GUEST COLUMN

### THE PUBLIC HISTORIAN TRIES THEATRE FOR SOCIAL CHANGE

Melissa Stevenson

Gerda Lerner says in *Why History Matters*, "History is MEMORY, formed and shaped in our time to have meaning" for the living. "The Greeks and Romans, for instance, told myths and historical stories to cleanse themselves and to explain and define a sometimes hostile natural world. Heroes were considered "everyman" and a robed chorus of many would set the moral tone with song and repetition. They made uses of masks to be seen from a distance and of tall shoes called *clothari* to make their performers larger than real life; to make an impression, to remove the actor himself from the heroic character and archetypal gods. They created catharsis with the tragedies and relief with comedy, pointing up human flaws.

In framing memory for the modern audiences in my *BIOLOGUES* format, a solo touring performance of modular monologues, I also am trying to merge our modern human identity with certain mythic women

from the past. In true and simple costume, I want to show that these women are NOT gods, but truly and wonderfully human, humbly and simply GREAT! My role in the telling is to act as an advocate of women's capabilities by educating people about the deeds of women as active participants in history and hope to rivet the courage down onto the planet in today's world by reaching as many as I can.

I am a public historian because I tell a story in the first person for audiences. I develop the potential of language and voice (using speed, pitch, volume and emotion), my body expresses, and there is the subtlety of the magic and meanings of silence. There is much study and a lot of theatrical practice (I talk to myself in the living room and my husband never knows who I am when he comes home!), I playfully make each performance a labor of love and devotion.

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## PRESIDENT'S COLUMN CONTINUED

*(Continued from page 1)*

Still, the math part was extraordinary. Mary Steele had worked out some dozen word problems that would be daunting to most high school seniors taking the SAT exam. And they were seemingly practical problems: given a cistern with specific height, length, depth, and volume, what would the dimensions be of a cistern holding five times the volume? The advised method of solution to this problem—which took a long page of many calculations in Mary's fine, small script—started with taking the inches in length and cubing it: not the way you or I would start that problems.

The whole experience took three hours. We ended it by taping me "arriving" at the campus building, walking in a stream of student traffic up to the door, the kind of stock shot I've seen on so many PBS-type shows. (Even that required a second take: the first time I reached for the left-hand door, which was locked.) By four that af-

ternoon, I was on a plane at JFK, winging my way back to California and marveling at the whole experience.

Historians spend years in research and produce complex arguments in articles and books; "History Detectives" is more akin to "Antiques Roadshow." Indeed, the two art appraiser hosts also do turns on that program; and the payoff at the end of most segments comes when they return to the person who brought in the artifact or family history question and give them the scholars' evaluation of it, catching their surprise and delight on camera. "History lite" one admiring historian has called it (see the excellent essay reviewing the show by Eric Strange, at <http://www.common-place.org/vox-pop/200310.shtml>). But the show does capture the excitement of sleuthing that we do, and it takes viewers' family legends and turns them into real history. It is a welcome addition to the popular history movement that has mushroomed around us.

## ANNOUNCEMENTS CONTINUED

(Continued from page 2)

### OPPORTUNITIES

#### Employment

OPENING FOR LECTURER

CALIFORNIA STATE UNIVERSITY, HAYWARD

Position Number: 03-04 HIST-PTL-01

SPRING QUARTER, Tues/Thurs. 12:00-1:50pm.

HIST 3571, WOMEN IN AMERICAN HISTORY

Course is an upper division survey of the history of women in the United States, colonial era to the present. Lecture/ discussion.

Salary based on degree and experience. A.B.D. or Ph.D. in American History, Women's Studies, or American Studies with emphasis in Women's History preferred. 1 hour of office hours per week. Appointment from March 26 – June 15, 2004.

Contact: Prof. Dee Andrews, Chair, History Department, CSUH: dandrews@csuhayward.edu; tel: 510-885-2166; fax: 510-885-4791.

CSUH is an Equal Opportunity Employer.

#### Employment

U.S. History, 1850-1900. One year, temporary appointment as Visiting Assistant Professor, beginning August 16, 2004. Minimum qualifications: Ph.D. completed by August 2004; research emphasis in period from 1850-1900; candidates must be prepared to teach both halves of the US History survey (pre and post 1877), and two appropriate upper-division courses in US History. Teaching experience is desirable. Send signed letter of interest, vita and three letters of recommendation to:

Jane Slaughter, Chair

Department of History, MSC06 3760

1 University of New Mexico

Albuquerque, N.M. 87131, 0001

Consideration of applications will begin immediately and close 16 April 2004. The University of New Mexico is an equal opportunity/affirmative action employer and educator.

#### Conference

The Victorian Interdisciplinary Studies Association of the Western United States (VISAWUS) announces its ninth annual conference, "Victorian Innovations," which will be hosted by the Department of English at the University of Washington in Seattle, October 21-23, 2004. The keynote speaker will be Susan P. Casteras, Professor of Art History at the University of Washington. Please email paper proposals, a maximum of the equivalent of two double-spaced pages, to Professor George Mariz (george.mariz@wwu.edu) by **June 4, 2004**. Proposals should be for twenty-minute papers or panels of three papers addressing the full range of the Victorians' innovations, both those still with us (state-financed education, manufactured traditions) and those that died out. Papers and panels should take an interdisciplinary approach or concern issues that may be addressed by more than one discipline.

#### Conference

The Sixth Triennial Conference on the History of Women Religious will convene **June 27-30, 2004**, at the Atchison Heritage Center, Atchison, Kansas. Hosted by the Benedictine Sisters of Mount St. Scholastica, the Conference features speakers Elizabeth Rapley, Professor of History at the University of Ottawa, and Anne Butler, Professor Emerita of History, Utah State University. An early cut for the film, *Sisters of Selma*, will be screened by the producer, Jayasri Hart. Papers by scholars from seven countries will present research on the lives and activities of women religious on four continents. The Conference website [www.mountosb.org/hwr](http://www.mountosb.org/hwr) provides information about the program, travel, and accommodations.

#### Annual Meeting

The Social Science History Association will hold its 29th Annual Meeting, **November 18-21, 2004**, at the Palmer House in Chicago. The SSHA is the leading interdisciplinary association for historical research in the US; its members share a common con-

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## ANNOUNCEMENTS CONTINUED

*(Continued from page 6)*

cern for interdisciplinary approaches to historical problems. The organization's long-standing interest in methodology also makes SSHA meetings exciting places to explore new solutions to historical problems. We encourage the participation of graduate students and recent PhDs as well as more-established scholars, from a wide range of disciplines and departments. The U/Dystopic lyrics by David Byrne, excerpted above, express a widespread ambivalence about the seemingly irreversible historical transformations – of social relations, the environment, and the human psyche – associated with market modernity. The transformations that markets produce have been a major site of historical and social-scientific analysis. For the 2004 SSHA meeting we are particularly soliciting papers and panels that focus on histories of the market in the broadest sense. These may include, but are not limited to, histories of literal markets in city squares, financial districts, or shopping malls; histories of more abstract market (and anti-market) forces whereby prices are set and fates are sealed; histories of the commodification of land, and of human labor – free

and slave; histories of localized and global labor markets and of the people who migrate in response to their opening up and closing down; histories of “marketplaces of ideas,” commercial and non-commercial media, and other sites of intellectual exchange; histories of market mentalities and behaviors, consumer identities, market selves; histories of market politics and market policies ranging from early constructions of “free market” ideologies and practices to recent versions of neoliberalism and the protests and criticisms they have engendered. Of course, we also welcome the usual broad range of papers and sessions on topics proposed by participants and networks. The SSHA program is developed through networks of people interested in particular topics or approaches to interdisciplinary history. Paper and session proposals should be submitted to the appropriate SSHA network(s). Current networks, their representatives, and contact information are listed below. If you are not certain about which network to send your proposal to, ask the representatives of the network closest to your interests, or ask the program co-chairs. As in the past, all proposals will be handled electronically, at the SSHA website: [www.ssha.org](http://www.ssha.org).

### 2004 WAWH Conference

University of California, Santa Barbara  
May 21-23, 2004

2004 Conference Pre-registration due April 25, 2004

Check the web for updated information

### 2004 Conference Airline

United Airlines is the official airline for the 2004 conference. To receive a 5-10% discount on your airfare to Santa Barbara, Burbank or Los Angeles airports please call United Airlines at 800-521-4041 (a special line for meetings and not the regular reservation line) and mention code #522AD, Monday through Sunday, 7:00 am to 12:00 midnight (ET). Discounts apply to travel between May 18 and May 26, 2004.

Mileage Plus members will receive full credit for all miles flown. For every 40 people that make reservations through the meeting line, WAWH will receive a free round-trip ticket.

[www.wawh.org](http://www.wawh.org)

## GUEST COLUMN CONTINUED

(Continued from page 5)

After all, our beings live in all we do.

Now, storytelling for the social change of humanity, as in *BIOLOGUES*, cannot be ONLY about dates and occurrences, but must be about what happens to people, how they react, what they think, how they feel, their choices. The study of these female characters was the very study of myself...and YOU.

At no time has the need to focus on the essential need for gender and racial equality been so great. At no time have female leaders been more needed. The elements necessary to unify men and woman are the same ones needed to make harmonious the relations between colors, cultures, ages and nations.

Women's expression of their unique intuitive and creative capacities must be encouraged supported and secured. In my case, through storytelling for large "publics" I open the vista to the past. Each hearer, then takes care of the future with eyes that have been in the past, a much more knowledgeable place from which to come. Facts do not speak for

themselves, it takes someone to shape and present that history for meaning in the present.

Storytelling is an effort to immortalize, it is testimony, confession, a request for judgment, therapy for understanding and transformation. We storytellers might have fear of exposure, we might be misunderstood, we might discomfort the audience, we might lose bookings; heavens! But, we cheat the truth and the people who lived through it and we cheat the audience with sanitized or "male-heavy" versions of history, because audiences need to understand our human suffering as part of our human unity. My real work through storytelling is to trust the audience's intuitive abilities and to provide ways for you to understand why we fail, how we grow, how to better meet challenges and overcome loss.

I see the future of public history in you, the audience, in all your various occupations. YOUR own rich heritage of experience and knowledge is just begging to be passed on! Your life, too, is a story!  
<http://pages.prodigy.net/timostevenson>

## MEMBER NEWS CONTINUED

(Continued from page 3)

Member **JoAnn Levy**, independent scholar and author of *They Saw the Elephant: Women in the California Gold Rush*, is pleased to announce the forthcoming publication of *Unsettling the West: Eliza Farnham and Georgiana Bruce Kirby in Frontier California*. Dr. Kevin Starr, State Librarian of California and author of the California

Dream series, provided the Foreword, adding: "Thanks to JoAnn Levy, the lives of these two pioneer reformers—so inextricably bound up with each other through the lifetime gift of friendship—stand revealed as important chapters in the story of nineteenth-century American women." Eminent gold-rush historian J.S. Holliday enthusiastically endorsed the book: "JoAnn Levy's dual biography of two audacious leaders (till now unheralded) who helped find the way to suffrage and other

longed-for rights is an inspiration. What a revelation, what an achievement!" *Unsettling the West* is scheduled for release in March, published jointly by Santa Clara University and Heyday Books, with illustrations, index, bibliography and extensive notes.

**Valerie Sherer Mathes**, co-author with Richard Lowitt, announces the publication of *The Standing Bear Controversy: Prelude to Indian Reform*, University of Illinois Press, 2003.

**Nancy Taniguchi**, Professor of History at California State University, Stanislaus, now also serves as the Archivist for the California Institute for Peruvian Studies, a registered non-profit, with archives at CSU, Stanislaus. More information is available at [www.cipstudies.org](http://www.cipstudies.org).

## 2005 WAWH AWARDS AND PRIZES

### Barbara Penny Kanner Award

The Western Association of Women Historians will award \$500 to the best scholarly bibliographical and historical guide to research focused on women or gender history. The Kanner Award is intended to promote the practice of bibliomethodology or autobiography in historical context. The bibliomethodology award should reflect the critical tools of the historian's craft as they have been developed to provide research guides rather than library catalogues. The autobiography in historical context award should reflect the craft of history as developed and interpreted in individual lives. Book-length submissions are preferred but substantial guides in other forms (articles or book chapters) may also be considered. The bibliographical and the autobiography awards will be given in alternate years, with submissions for each award considered for two-year intervals from the date of publication.

The 2005 award will be bibliographical and an item published in 2003 or 2004.

THE DEADLINE IS JANUARY 15, 2005.

For full application requirements and form, visit the web site.

For further information, please contact:

MariaElena Raymond

P.O. Box 758, Knights Landing, CA 95645, 530-735-6596,  
mariaraymond@afes.com

### Founders Dissertation Fellowship

The WAWH invites applications for its 2005 Founders Dissertation Fellowship. Applicants must be members of the WAWH, advanced to candidacy, writing the dissertation at the time of the application, and expecting to receive the Ph.D. no earlier than December 2005. The \$1000 award may be used for any expenses related to the dissertation. A complete application must be received by January 15, 2005. The fellowship recipient will be announced at the WAWH Annual Conference. Applicants for a WAWH Founders Dissertation Fellowship must submit the following to the selection committee:

- a. A completed application form. A curriculum vita is not an acceptable substitute.
- b. A summary of the dissertation project, an explanation of its historical scholarship, a survey of the major primary sources, a summary of research already accomplished, and an indication of plans for completion of the dissertation in no more than five double-spaced pages.
- c. One confidential letter of recommendation from a dissertation committee member sent directly to the Founders Dissertation Fellowship Committee. A file maintained by a university office is not an adequate substitute for the specified letters of reference.

THE DEADLINE IS JANUARY 15, 2005.

For full application requirements and form, visit the web site.

For further information, please contact:

Alexandra M. Nickliss

Department of Social Science, City College of San Francisco,  
50 Phelan Avenue, San Francisco, CA 94112, anicklis@ccsf.edu

### Sierra Book Prize

The Western Association of Women Historians (WAWH) will award the 2005 Sierra Book Prize (\$250) for the best monograph in the field of history published by a WAWH member. Eligibility of the prize is limited to two groups: those residing in Alaska, Arizona, California, Colorado, Hawaii, Idaho, Kansas, Montana, Nebraska, Nevada, New Mexico, North Dakota, Oklahoma, Oregon, South Dakota, Texas, Utah, Washington, Wyoming or the Western Canadian Provinces; and WAWH members residing in other states who have paid membership for three years (not necessarily consecutive years). The book must be a monograph based on original research (not an anthology or edited work). It must have been published in 2004. Books previously issued as hardback and reissued as paper can not be submitted more than once. Books can not be submitted more than once. The Prize is open to all fields of history.

THE DEADLINE IS JANUARY 15, 2005.

For full application requirements and form, visit the web site.

For further information, please contact:

Judith Raftery

CSU, Chico, Department of History, Chico, CA 98929-0735  
530-898-6371

jraftery@csuchico.edu

### Judith Lee Ridge Prize

The WAWH will award \$100 for the best article in the field of history published by a WAWH member. All recipients shall be members of the WAWH for at least one year prior to submission. Eligibility is limited to two groups: those residing in Alaska, Arizona, California, Colorado, Hawaii, Idaho, Kansas, Montana, Nebraska, Nevada, New Mexico, North Dakota, Oklahoma, Oregon, South Dakota, Texas, Utah, Washington, Wyoming or the Western Canadian Provinces; and WAWH members residing in other states who have paid membership for three years (not necessarily consecutive years). The article must have been published in 2003 or 2004. All fields of history will be considered, and articles must be submitted with full scholarly apparatus.

THE DEADLINE IS JANUARY 15, 2005.

For full application requirements and form, visit the web site.

For further information, please contact:

Ellen DuBois

University of California, Los Angeles

6265 Bunche Hall, Box 951473

Los Angeles, CA 90095-1473

310-825-1846

edubois@ucla.edu

Beginning with 2004, all WAWH awards have an application form which can be found on the organizational web site.

## WAWH EXECUTIVE BOARD 2003-2005

### President

Patricia Cline Cohen  
Department of History  
UC Santa Barbara  
Santa Barbara, CA 93106  
(805) 893-2806  
pcohen@history.ucsb.edu

### President-Elect

Nuper Chaudhuri  
Department of History  
Texas Southern University  
Houston, TX 77004  
nupurc@earthlink.net

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Mary Ann Irwin  
247 Brighton Avenue  
Hercules, CA 94547-3605  
missinform@juno.com

### Treasurer/

### Membership Coordinator

Amy Essington  
7043 E. Hanbury Street  
Long Beach, CA 90808-2321  
aessington@aol.com

### Networker Editor

Sara Patterson  
Department of History  
121 E. 10th Street  
Claremont, CA 91711  
(909) 621-8172  
sara.patterson@cgu.edu

### Past-President

Karen Lystra  
American Studies Program  
Cal State Fullerton  
Fullerton, CA 92634  
(714) 278-3860  
klystra@fullerton.edu

### Graduate Student Reps.

(2002-2004)  
Caryll Dzedziak  
Women's Research Institute of  
Nevada  
4505 S. Maryland Parkway, Box  
455083  
Las Vegas, NV 89154  
cdzedziak@hotmail.com

### (2003-2005)

Annie Russell  
38 Ardenwood Way  
San Francisco, CA 94132  
anniebosox@prodigy.net

### 2004 Program Chair

Shirley Yee  
University of Washington,  
Women Studies  
B110 Padelford, Box 354345  
Seattle, WA 98195-4345  
206-685-4073  
sjyee@u.washington.edu

### 2004 Local Arrangements Chair

Patricia Cline Cohen  
Department of History  
UC Santa Barbara  
Santa Barbara, CA 93106  
(805) 893-2806  
pcohen@history.ucsb.edu

### Sierra Book Prize Chair

Judith Raftery  
California State University,  
Chico  
Department of History  
Chico, CA 98929-0735  
530-898-6371  
jraftery@csuchico.edu

### Judith Lee Ridge Prize Chair

Ellen DuBois  
UCLA  
6265 Bunche Hall, Box 951473  
Los Angeles, CA 90095-1473  
310-825-1846  
edubois@ucla.edu

### Barbara Penny Kanner Award Chair

MariaElena Raymond  
P.O. Box 758  
Knights Landing, CA 95645  
530-735-6596  
mariaraymond@afes.com

### Founders Dissertation Fellowship Chair

Alexandra M. Nickliss  
Department of Social Science  
City College of San Francisco  
50 Phelan Avenue  
San Francisco, CA 94112  
anickliss@ccsf.edu



## MEMBER NEWS

Name \_\_\_\_\_

Affiliation \_\_\_\_\_

Notice of publication or other member news \_\_\_\_\_

Use additional sheet if necessary. Send to Sara Patterson, *Networker* Editor, History Department, Claremont Graduate University, 121 E. 10th Street, Claremont, CA 91711 or e-mail to: sara.patterson@cgu.edu. An online form is also available at [www.wawh.org](http://www.wawh.org). Your information will be included in the next *Networker*.

## WAWH CALENDAR

March 1, 2004	Spring 2004 <i>Networker</i> mailed
Early March 2004	2004 WAWH Conference Program Mailed to All Current Members
April 25, 2004	2004 Conference Pre-registration due (Late fee charged after April 25th)
May 21-23, 2004	Annual WAWH Conference, University of California, Santa Barbara
July 1, 2004	Deadline for submissions for Summer 2004 <i>Networker</i>
August 5-8, 2004	WAWH Luncheon, AHA-PCB Conference, San Jose, California
December 1, 2004	Call for Papers Due 2005 Conference

## *The Networker*

Western Association of Women Historians  
 Claremont Graduate University  
 121 E. 10th Street  
 Claremont, CA 91711 USA