

WESTERN
ASSOCIATION
OF WOMEN
HISTORIANS

40th Annual Conference



University of British Columbia

May 15-18, 2008

WELCOME

Welcome to the 40th Annual Conference of the Western Association of Women Historians. Since 1969, the WAWH has held an annual conference each spring. From Asilomar to the Huntington Library, from Portland to Phoenix, historians have gathered each year to support historical scholarship in a collegiate environment.

For the first time in the organization's history, the annual meeting will be held outside of the United States. Picturesque University of British Columbia will host the 2008 conference. Non-Canadian travelers will need to pack their passports as we travel to Vancouver.

Conference attendees who are not presenters are not required to be members of the WAWH, but if you would like to become a member, you will become part of an organization which promotes the interests of women historians both in the historical profession and in the field of history. Everyone is welcome to become a member. Membership runs from conference to conference. You will receive three newsletters and the conference program each year. You will also have the option to join an organization email list and purchase a membership directory.

Enjoy the conference.

Amy Essington
Executive Director

WHAT IS THE WAWH?

The Western Association of Women Historians was founded in 1969 to promote the interests of women historians both in academic settings and in the field of history generally. Drawing scholars from the Western states and now serving over 450 active members, the WAWH is the largest of the regional women's historical associations in the United States.

The WAWH annual spring conference is the setting for the presentation of scholarly work, new research, and the discussion of teaching methods, writing, and other issues of importance to women scholars. Sessions devoted to the work and interests of graduate students are encouraged. Four prizes are presented annually at the Awards Banquet.

Recent conferences have been held at the Asilomar Conference Center in Pacific Grove (May 1999, May 2006), The Huntington Library (June 2000, April 2002), Lewis and Clark College in Portland, Oregon (May 2001), University of California, Berkeley (June 2003), University of California, Santa Barbara (2004), The Black Canyon Conference Center in Phoenix, Arizona, (2005), and the University of San Diego (May 2007).

The WAWH encourages the participation of independent scholars who consistently play an integral role in the organization. In addition to academic historians, WAWH also welcomes literary scholars, art, theater, and film specialists.

The organization's web site is:
www.wawh.org

WAWH EXECUTIVE BOARD 2007-2009

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GENERAL CONFERENCE INFORMATION—REGISTRATION

Pre-Registration

Preregistration and membership renewal will occur online.

Go to www.wawh.org and follow the links.

A printable registration form to mail in is available online at www.wawh.org.

If you would like conference registration or your membership renewal form mailed to you, or if you have any questions, contact:

Amy Essington at amyessington@wawh.org

Or

WAWH

3242 Petaluma Avenue

Long Beach, CA 90808-4249

**PREREGISTRATION IS DUE
TUESDAY, APRIL 1, 2008.**

Late registration will not be accepted.

On-site registration will be available, but accommodations and meals may not be available.

Cancellation Policy

Full refunds will be issued for cancellations received by the conference registrar by

April 15, 2008, at 5pm.

Refunds of any amount will not be issued thereafter.

University of British Columbia, Conference Center Address:

Conferences and Accommodation at UBC

5961 Student Union Boulevard

Vancouver, BC V6T 2C9

Phone Numbers:

Toll Free Reservations 888-822-1030

Hotel Operator & Reservations: 604-822-1000

GENERAL CONFERENCE INFORMATION—LODGING

The conference will be held at the University of British Columbia.
<http://www.ubc.ca>

Participants will stay on campus. There are several room options. There are a specific number of each kind of room reserved. These rates are in Canadian dollars. Individuals must make their own reservations through the UBC web site listed on the registration form. Participants may request specific roommates in the comment box of the reservation form.

Gage Standard Singles (\$36 CAD per night plus taxes)

One of six single bedrooms sharing a lounge and washroom. Each bedroom sleeps one person only. High-speed internet and on-site laundry available. Conveniently located on campus at the Gage Towers.

Gage Studio Suite Double (\$99 CAD per night plus taxes)

Private Suite With Queen Bed, Shower (No Bathtub). Suitable For Two People. Includes phone, t.v., and kitchenette. High speed internet and on-site laundry available. Conveniently located on campus at the Gage Towers.

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A contemporary, West Coast style one-bedroom hotel suite with kitchenette, furnished with modern luxury and comfort. Featuring natural wood and stone materials, a king bed in the bedroom and double sofa bed in the living room, luxury linen, wireless high-speed internet, and LCD television. Conveniently located on campus at the Gage Towers.

West Coast Suites (\$159 CAD per night plus taxes)

A contemporary, West Coast style one-bedroom hotel suite with kitchenette, furnished with modern luxury and comfort. Featuring natural wood and stone materials, a king bed in the bedroom and double sofa bed in the living room, luxury linen, wireless high-speed internet, and LCD television. Conveniently located on campus at the West Coast Suites.

GENERAL CONFERENCE INFORMATION—DIRECTIONS

Directions to The Gage Towers

Driving from Vancouver International Airport

From the airport, follow the signs to Vancouver. Take the Granville Street - City Centre exit. Turn left at West 70th Ave. Veer right onto SW Marine Drive. Follow SW Marine Drive for approximately 15 km (10 miles). From SW Marine Dr. turn right (East) onto West 16th Avenue. Follow West 16th Ave., turn left at the second traffic light at Wesbrook. Continue along Wesbrook past Gate 1.
Turn left at Student Union Boulevard.

Driving from Seattle

Take Interstate 5 North to the Canadian Border. Continue north for 40 minutes on Highway 99. Highway 99 turns into Oak Street at The Oak Street Bridge. The Oak Street Bridge is 6 km north of the Massey Tunnel; the airport is on your left. At the north end of the bridge, take the second exit: Marine Drive West. You curve under the bridge and start heading west, where you see an overpass. Bear to the right here and go up to merge with Granville Street. Stay on Granville as it turns to the north. Turn left onto 70th Ave, the second light and first main intersection. In two blocks, 70th becomes S.W. Marine Drive Follow SW Marine Drive for approximately 15 km (10 miles, it curves North). From SW Marine Dr. turn right (East) onto West 16th Avenue. Follow West 16th Ave. for about two blocks and turn left onto Wesbrook Mall. Continue along Wesbrook past Gate 1.
Turn left at Student Union Boulevard.

Public Transit

Take the #4 or #17 bus from downtown at the corner of Granville and West Georgia Street. The main bus loop on campus is located across the street from Walter Gage Residence. There is no direct bus service from the Airport, but there is both airporter and public transit to downtown. Taxi fare is approximately \$35 from the airport to UBC Campus. There is a taxi stand adjacent to West Coast Suites and The Gage Towers.

2008 CONFERENCE SCHEDULE SUMMARY

Thursday May 15th

4:00-6:00 Executive Committee Board Meeting

5:00-8:00 Registration (Fort Camp Lounge)

6:00-8:00 Evening Welcome Activity

Friday May 16th

8:00-5:00 Registration (Buchanan Lobby)

10:00-12:00 Session I: Keynote

12:00-1:30 Lunch

1:30-3:00 Session II

3:30-5:00 Session III

5:00-6:00 Graduate Student Reception

6:00-7:00 Dinner

7:00-8:00 Readings by WAWH Members

Saturday May 17th

8:00-5:00 Registration (Buchanan Lobby)

8:30-10:00 Session IV

10:30-12:00 Session V

12:00-1:30 Lunch

1:30-3:00 Session VI

3:30-5:00 Session VII

5:30-6:30 Business Meeting

7:00-9:00 Awards Banquet

THURSDAY, MAY 16—PRE-SESSION ACTIVITIES

4:00 pm-6:00 pm Executive Committee Board Meeting
Location: Ruth Blair AB (Walter Gage Residence)

5:00 pm-8:00 pm Registration
Location: Fort Camp Lounge (Walter Gage Residence)

6:00 pm-8:00 pm Evening Welcome Activity
Dinner
Separate ticket required for dinner meal

Memories in Honor of Frances Richardson Keller (1914-2007)
Location: Student Union Building Partyroom and Courtyard

FRIDAY, MAY 16—MORNING ACTIVITIES

6:00 am-9:00 am Breakfast
Location: Fort Camp Lounge (Walter Gage Residence)

All Day Social Lounge
Location: Fort Camp Lounge (Walter Gage Residence)

8:00 am-5:00 pm Registration
Location: Buchanan Lobby

FRIDAY, MAY 16—SESSION I: 10:00 AM-12:00 PM
KEYNOTE

Welcome and Introduction:

Daniel Vickers,
History Department Chair, University of British Columbia

Carol Gold,
President, Western Association of Women Historians

“Do Women Need the Renaissance? --
Periodization in Women's History”

Merry Wiesner-Hanks
University of Wisconsin, Milwaukee

Location: Buchanan Classrooms

FRIDAY, MAY 16—12:00 PM-1:30 PM

12:00 pm– 1:30pm Lunch
Location: Fort Camp Lounge (Walter Gage Residence)

FRIDAY, MAY 16—SECTION II: 1:30 PM-3:00 PM

1. Colonizing the Intimate: Settler Colonies and the
Regulation of Indigenous Marriage and Divorce

Chair: Genevieve McCoy, University of Washington, Bothell

Shaping the Gender Order: The Department of Indian Affairs,
Marriage and Divorce on Western Canadian Reserves, 1880s-1920s
Sarah Carter, University of Alberta

Polygamy and Colonizer Sovereignty
Ann McGrath, Australian National University

Representing and Controlling Indigenous Marriage in the Era of
Assimilation and Protection in the U.S. and Australia, 1880-1940
Margaret Jacobs, University of Nebraska, Lincoln

Comment: Genevieve McCoy

Location: Buchanan Classrooms

2. Taking Action, Defining Politics:

U.S. Women's' Activities in Peace and War, 1913-1919

Chair: Kimberly Jensen, Western Oregon University

“To Protect Lives, Health, and Morals of Working Women”:
Oregon’s Minimum Wage Law and the Industrial Welfare
Commission, 1913-1919

Janice Dilg, Independent Scholar

The Minute Women of Washington State in World War I
Shanna Stevenson, Washington State Historical Society

From Separatism to Integration:

Government Women in the First World War, 1917-1918

Penelope Brownell, Independent Scholar

Comment: Kimberly Jensen

Location: Buchanan Classrooms

FRIDAY, MAY 16—SECTION II: 1:30 PM-3:00 PM

3. History, Gender, and Schools in the 20th Century U.S.:
Social Regulation Through School Policy and Practice

Chair: Nancy Beadie, University of Washington, Seattle

Gendered Systems of Power and Control in Interscholastic and
Intercollegiate Athletics, Pre- and Post-Title IX

Jennifer Lee Hoffman, University of Washington, Seattle

Title IX and Education Policy History for
Pregnant and Parenting Teens

Morna McEachern, University of Washington, Seattle

Democracy and the Extracurricular Education of Girls
in the Seattle Public Schools, 1930-1960

Jennifer Preisman, University of Washington, Tacoma

Comment: Kim Tolley, Notre Dame de Namur

Location: Buchanan Classrooms

4. Seeking Women in the Archives

Chair: Glenna Mathews, Independent Scholar

“Researching Around Our Subjects”: Excavating Radical Women

Sherry Katz, San Francisco State University

An Archive of Early Thoughts on Bengali Women

Nupur Chaudhuri, Texas Southern University

Finding Fatima, A Slave Woman of Early Modern Spain

Mary Elizabeth Perry, Occidental College and UCLA

Women in the Documents:

Thoughts on Uncovering the Personal, Political, and Professional

Ula Taylor, University of California, Berkeley

Comment: Glenna Mathews

Location: Buchanan Classrooms

FRIDAY, MAY 16—SECTION III: 3:30 PM-5:00 PM

5. Powerful Words: Public History Roundtable

Chair: Merry Wiesner-Hanks, University of Wisconsin, Milwaukee

Powerful Words: Oral History in the Theater
Jan Maher, State University of New York, Plattsburgh

Powerful Words: Oral History in the School
Wendy Ewbank, Seattle Girls School

Powerful Words: Oral History in the Museum
Lorraine McConaghy, Museum of History and Industry, Seattle

Washington State Women's History Consortium:
A New Collaboration for Women's History
Shanna Stevenson and Kevin Hanken,
Washington State Historical Society

Comment: Audience

Location: Buchanan Classrooms

6. Pardons, Policy, and Performance:
Working-Class Women and the Politics of Behavior, 1851-1845

Chair: Elise Chenier, Simon Fraser University

“Clever Women Make Big Hit”: Gender, Politics,
and Burlesque in Progressive Era Los Angeles
Danielle Swiontek, University of California, Santa Barbara
and Santa Barbara City College

Busy and Bored: The Politics of Work and Leisure for Women
Workers in World War II British Government Hostels
Sandra Dawson, University of California, Santa Barbara

Feminine Felons:
The Politics of Pardon at San Quentin Prison, 1851-1900
Colleen Coffey, Ventura College

Comment: Elise Chenier

Location: Buchanan Classrooms

FRIDAY, MAY 16—SECTION III: 3:30 PM-5:00 PM

7. Ahead of Their Time: Professional Women

Chair: Kate Davis: San Jose State University

Tillie Lewis, Money Maven: Gendered Obstacles
in Financing a Mega Business
Eddie Sparks, University of the Pacific

“...We are in a Stronger Position as Women Alone...”:
The Culture and Campaigns of the Association of Post Office
Women Clerks, the Federation of Women Civil Servants,
and the National Association of Women Civil Servants, 1914-1939
Helen Glew, University of London

“The Strength of Two Institutions”:
Science and Social Work in Progressive-Era Boston
Jennifer Cote, Boston College

Comment: Kate Davis

Location: Buchanan Classrooms

8. Weapons of the Weak

Chair: Mary Lynn Stewart, Simon Fraser University

Challenging the “Lords of Creation”:
Women’s Mockery of Men in the Early American Republic
Brooke Barbier, Boston College

Black Protestants and the Religious Arguments
for Secession in a Civil War Borderland
Bridget Ford, California State University, East Bay

Comment: Mary Lynn Stewart

Location: Buchanan Classrooms

FRIDAY, MAY 16—EVENING ACTIVITIES

5:00 pm– 6:00 pm Graduate Student Reception
Sponsored by the History Department,
University of British Columbia

All are welcome.

Come and mingle with conference attendees.

Location: Arbutus Room, Ponderosa Complex

6:00 pm-7:00 pm Dinner
Separate ticket required for dinner meal

Location: First Nations Longhouse

7:30 pm-9:00 pm Readings from Recent Publications
Sponsored by the University of British Columbia Press

Moderator: Veronica Strong-Boag, University of British Columbia

Karen Blair, *Joining In:*

Exploring the History of Voluntary Organizations
Central Washington University

Jill Fields, *The Production of Glamour:
A Social History of Intimate Apparel in the Twentieth Century*
California State University, Fresno

Carol Gold, *Danish Cookbooks:
Domesticity and National Identity, 1616-1901*
University of Alaska, Fairbanks

Location: Fort Camp Lounge (Walter Gage Residence)

SATURDAY, MAY 17—MORNING ACTIVITIES

6:00 am-9:00 am Breakfast

Location: Fort Camp Lounge (Walter Gage Residence)

All Day Social Lounge

Location: Fort Camp Lounge (Walter Gage Residence)

8:00 am-5:00 pm Registration

Location: Buchanan Lobby

SATURDAY, MAY 17—SECTION IV: 8:00 AM-10:00 AM

9. U.S. Feminists in the 1960s and 1970s

Chair: Kathryn Anderson, Fairhaven College,
Western Washington University

How Free is Free? 1960s Radicalism and the Evolution
of the Haight Ashbury and Berkeley Free Clinics

Niki Nibbe, University of California, San Francisco

“We Come From a Different Place”:

Radical Feminist Academics and the Rise of Women’s Studies

Jessica Lee, University of Washington, Seattle

The Woman Who Found Herself: Readers Write *Redbook*, 1972

Jessica Weiss, California State University, East Bay

Comment: Kathryn Anderson

Location: Buchanan Classrooms

10. The Politics of Landscape and Gardens in
California and Global History

Chair: Laura Woodworth-Ney, Idaho State University

Landscapes of Power: The Garden in World History

Florence Baker, El Camino College

Manipulated Landscapes: Native Californian, Spanish,
and American Perceptions and Uses of the Land

Emily Rader: El Camino College

Comment: Laura Woodworth-Ney

Location: Buchanan Classrooms

SATURDAY, MAY 17—SECTION IV: 8:00 AM-10:00 AM

11. Dissertations in Progress: A Roundtable

Chair: Anne-Marie Poole, University of Alaska, Fairbanks

Framing Chief Leschi

Lisa Blee, University of Minnesota

Pioneers and Patriots: Race, Gender, and Nationalism
in California Patriotic Clubs, 1875-1915

Brenda Frink, Stanford University

Homeless at the Edge of the West: San Francisco, California
and Victoria, British Columbia, 1930s – 1970s

Lisa Helps, University of Toronto

Shop Traditions: Constructing and Maintaining the
Boeing Family at the Boeing Company

Polly Myers, University of Minnesota

Comment: Audience

Location: Buchanan Classrooms

SATURDAY, MAY 17—SECTION V: 10:30 AM-12:00 PM

12. Defining the Nation Through the Body

Chair: Shirley Yee, University of Washington, Seattle

Reasserting White Male Privilege Through Symbolic Lynching:

A Gendered Reexamination of the Zoot Suit Riots

Galadriel Mehera Gerardo, Youngstown State University

The Contested Consumptive:

Public Health and Nationalism in the early Union of South Africa

Jean Smith, University of California, Santa Barbara

The ABCs of Monogamy: Adultery, Bigamy, and

Concubinage in Early Twentieth-Century China

Lisa Tran, California State University, Fullerton

Comment: Shirley Yee

Location: Buchanan Classrooms

13. Race, Class, Gender, and the Forging of the Canadian Nation

Chair: Lara Campbell, Simon Fraser University

The Making of the Royal Commission on the Status of Women:

Discourses on Nation Building, Racialization, and Exclusion

Benita Bunjun, University of British Columbia

Work and the Gender of Comrades:

Forging Communist Militant Femininity in Canada, 1918-1939

Anne Frances Toews, Simon Fraser University

Organizing the Unorganized: SORWUC and Intersections of Class,

Race, and Gender in the 1970s Canadian Labour Movement

Julia Smith, Simon Fraser University

Comment: Lara Campbell

Location: Buchanan Classrooms

SATURDAY, MAY 17—SECTION V: 10:30 AM-12:00 PM

14. How to Negotiate Your Way Through the Academy: Roundtable
Presidential Session

Moderator: Carol Gold, University of Alaska, Fairbanks

How to Publish Your First Article

Susan Wladaver-Morgan, *Pacific Historical Review*

How to Survive the Tenure Process Successfully

Carol Gold

How Not to Get Stuck at the Associate Level

Eileen Boris, University of California, Santa Barbara

So You Want to be an Administrator?

Kathleen Kennedy, Western Washington University

Comment: The Audience

Location: Buchanan Classrooms

SATURDAY, MAY 17—12:00 PM-1:30 PM

12:00 pm– 1:30pm Lunch

Location: Fort Camp Lounge (Walter Gage Residence)

SATURDAY, MAY 17—SECTION VI: 1:30 PM-3:00 PM

15. Religion: Rapture or Rupture?

Chair: Naomi Andrews, Santa Clara University

Ungodly Grandmother: Marian Sherman and the
Social Dimensions of Atheism in Postwar Canada
Tina Block, Thompson Rivers University

Religion as Catalyst for Women's Emancipation:
Catherine Booth, A Pioneer
Jacqueline Brown, Concordia University

Rationalizing Faith: Evangelicalism, Darwinian Science, and Empire
in the Life and Writings of Constance Maynard (1849-1935)
Naomi Lloyd, University of British Columbia

Tumbling Upon Their Franticque Cow' Ches':
Apocalypse and Decision-Making in the English Civil Wars
and Their Aftermath, 1640-1660
Anne St. John-Stark, Thompson Rivers University

Comment: Naomi Andrews

Location: Buchanan Classrooms

16. Sexuality and the Arts

Chair: Susan Wladaver-Morgan, Pacific Historical Quarterly

Carmen Miranda Revealed:
Dispelling Tattered Stereotypes About the Brazilian Bombshell
Carmen Nava, California State University, San Marcos

Novel Desires: Vara Majette and the Sexual Revolution
in the Rural New South
Leslie Dunlap, Willamette University

"I Want to be a Dancer": The Discrimination of Ballet
in American Culture, 1945-1965
Sarah Fried-Gintis, University of Southern California

Comment: Susan Wladaver-Morgan

Location: Buchanan Classrooms

SATURDAY, MAY 17—SECTION VI: 1:30 PM-3:00 PM

17. Purity and the Feminine

Chair: Kathleen Kennedy, Western Washington University

Telling Lily's Tale:

Making Sense of a Nineteenth-Century Abortion Story

Lynn MacKay, Brandon University

Prosecuting "Immoral Purposes": White Slavery Cases and
Gender Reform Movements in Seattle, 1910-1930

Kelli McCoy, University of California, San Diego

Making Common Cause: Rethinking Women's Political Identity
in the Context of Anti- "Trash" Debates in Weimar Germany

Kara Ritzheimer, Oregon State University

Comment: Kathleen Kennedy

Location: Buchanan Classrooms

SATURDAY, MAY 17—SECTION VII: 3:30 PM-5:00 PM

18. Reproduction and Childbirth

Chair: Mary-Ellen Kelm, Simon Fraser University

Concepts of Embodied Knowledge in the Work of Louise Bourgeois:
How Women's Secrets Became Public Knowledge
in Early Modern France

Alison Klairmont Lingo: University of California, Berkeley

Technology and Professionalism in the Development
of Caesarean Section, 1945-1970

Sally Mennill, University of British Columbia

Push: American Childbirth and Early Childhood, 1965-1980

Leslie Paris, University of British Columbia

Comment: Mary-Ellen Kelm

Location: Buchanan Classrooms

19. Citizenship

Chair: Diana Wright, Western Washington University

"Call Me a Citizen": The Life and Work of
Educator-Activist Anna J.H. Pennybacker
Kelley King, University of North Texas

Abortion in Early Twentieth-Century Japanese Feminist Thought
Karen Lee Callahan, University of Alaska, Fairbanks

Reclaiming Significance: The Canadian Negro Women's
Association's Campaign to *Chatelaine* Magazine in 1959
Beth Stewart, University of British Columbia

Comment: Diana Wright

Location: Buchanan Classrooms

SATURDAY, MAY 17—SECTION VII: 3:30 PM-5:00 PM

20. If I Hadn't Believed it, I Wouldn't Have Seen it: Ways of Seeing

Chair: Sarah Stage, Arizona State University, West Campus

At Home in the Wild: Women Nature Writers and the
Struggle for Scientific Credibility

Monique Bourque, Willamette University

Women, Wilderness, and Photography:

Mary Schäffer in the Rocky Mountains of Canada

Colleen Skidmore, University of Alberta

The Public Identities of Artist Grace Hudson and the Pomo Indians

Janis Appier, University of Tennessee

Comment: Sarah Stage

Location: Buchanan Classrooms

SATURDAY, MAY 17—EVENING ACTIVITIES

5:30 pm-6:30 pm

Business Meeting

Open to all.

WAWH members in good standing eligible to vote

Location: Buchanan Classrooms

7:00 pm-9:00 pm

Awards Banquet

Separate ticket required for banquet meal

Dinner

Presentation of Awards and Prizes

Founders' Dissertation Fellowship

Judith Lee Ridge Prize

Barbara "Penny" Kanner Prize

Frances Richardson Keller-Sierra Prize

Location: Sage Bistro

SUNDAY, MAY 18—MORNING ACTIVITIES

6:00 am-9:00 am Breakfast

Location: Fort Camp Lounge (Walter Gage Residence)

WAWH AWARDS AND PRIZES

Founders' Dissertation Fellowship

Fellowship of \$1,000 awarded to a doctoral student to assist with dissertation work.

Judith Lee Ridge Prize

Prize of \$400 given for the best article in the field of history published by a WAWH member. Open to all fields of history.

Barbara "Penny" Kanner Prize

Award of \$500 given for the best scholarly bibliographical and historical guide to research focused on women or gender history and autobiography in historical context. The award should reflect the craft of history as developed and interpreted in individual lives.
(Bibliographical and autobiographical awards given in alternate years).

Frances Richardson Keller-Sierra Prize

Award \$1000 for the best monograph in the field of history published by a WAWH member.
Open to all fields of history.

Check <http://www.wawh.org> for detailed information on awards and prizes. Applications are due January 15.



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FRONTIERS

A Journal of Women Studies

EDITED BY SUSAN E. GRAY AND GAYLE GULLETT



WAWH Members Save 20%

Western Association of Women Historians Members receive a 20% discount off the regular subscription price to *Frontiers*. Explore the diversity of women's lives in *Frontiers*, a multicultural and multi-disciplinary feminist journal. Through scholarly articles and creative works, *Frontiers* examines how women's lives are shaped by factors such as race, ethnicity, class, sexual orientation and place. Use coupon code WAWH08 when ordering.

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Women's History and Gender Studies

Spring/Summer 1995, no. 105/106, \$22

Taking Gender into Account, by Gillian Creese and Veronica Strong-Boag
'Oh I'm Just Sick of the Faces of Men': Gender Imbalance, Race, Sexuality, and
Sociability in Nineteenth-Century British Columbia, by Adele Perry

Good Wives and Wise Mothers: Japanese Picture Brides in Early Twentieth-Century
British Columbia, by Michiko Midge Ayukawa

Domestic Spaces

Winter 2003/04, no. 140, \$12.50

'Urban Housekeeping' and 'Keeping the Modern House', by Sherry McKay

Living on Display: Colonial Transformation of Aboriginal Domestic Space,
by Paige Raibmon

Domesticated Time and Restricted Space: University and Community in the Inner City,
by Dara Culhane

Work and Welfare in BC

Summer 1998, no. 1118, \$12.50

Female in a Forest Town: The Marginalization of Women in Port Alberni's Economy,
by Brian Egan and Susanne Klausen

Lost Vision: Children and the Ministry for Children and Families by Andrew Armitage

OTHER ARTICLES OF INTEREST

Taming Aboriginal Sexuality: Gender, Power, and Race in British Columbia, 1850-1900,
by Jean Barman, BC Studies no.115/116, Autumn 1997/98

'Stout Ladies and Amazons': Women in the British Columbia Coal-Mining Community
of Ladysmith, 1912-1914, by John R. Hinde, BC Studies no. 114, Summer 1997

'A Baby Show Means Work in the Hardest Sense': The Better Baby Contests of the
Vancouver and New Westminster Local Councils of Women, 1913-1929, by Gerald E.
Thomson, BC Studies no. 128, Winter 2000/2001

Watch for our upcoming issues *Indigenous Peoples and Archaeology Today*,
edited by George Nicholas and Catherine Carlson
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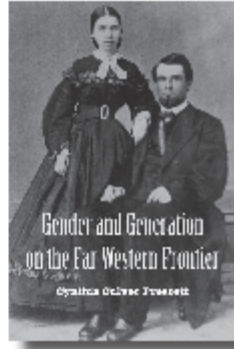
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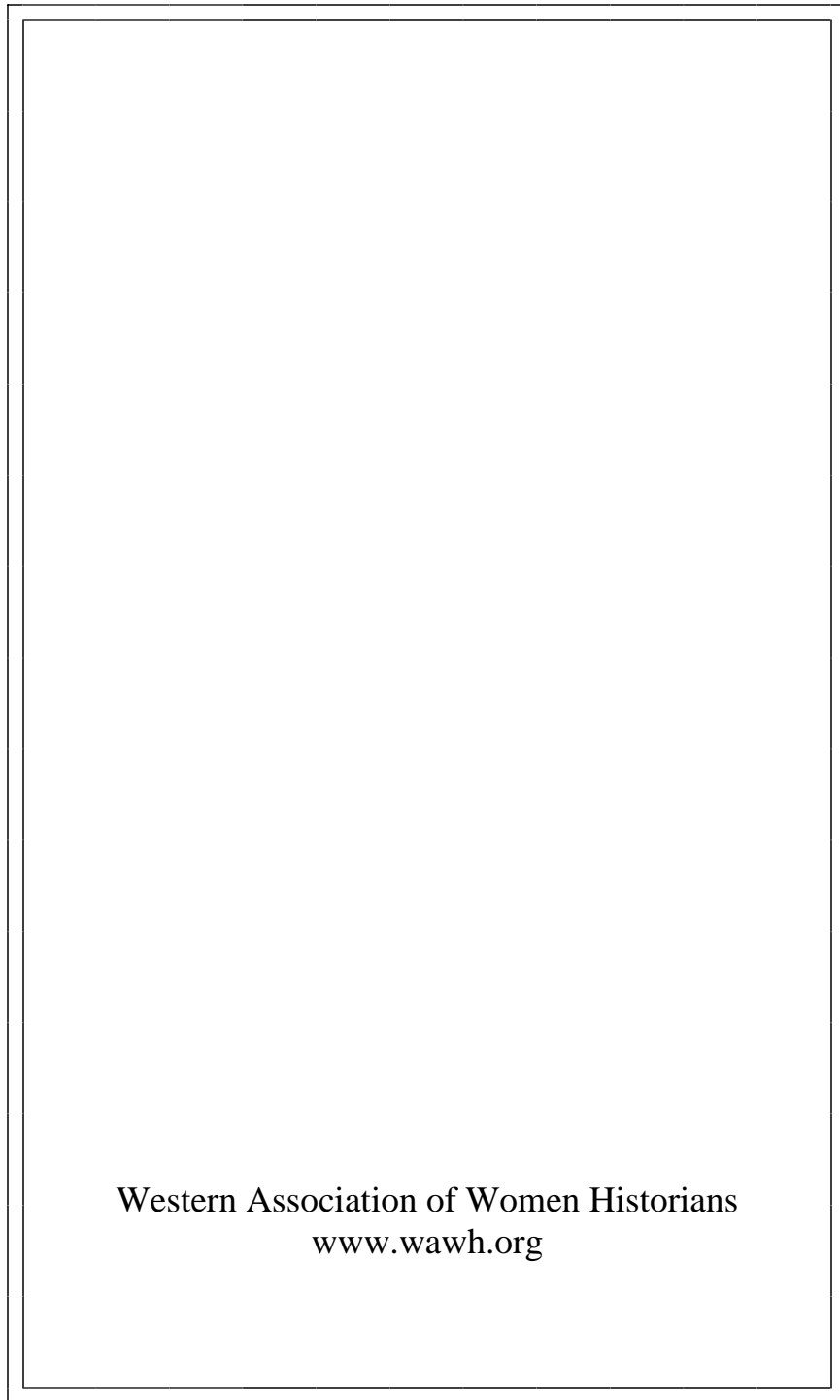
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