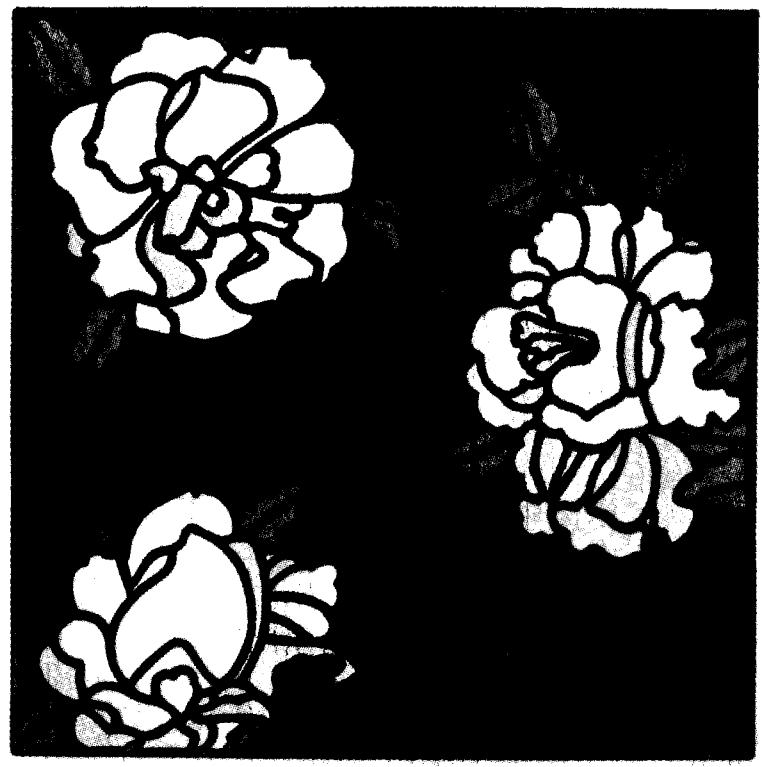


The Western Association
of Women Historians

CONFERENCE XXVI



June 2, 3, 4, 1995
Asilomar Conference Center
Pacific Grove, CA

Barbara Stites
15061 Sherman Way #B
Van Nuys, CA 91405



Mary Cassatt
USA
23

**URGENT: REGISTRATION DEADLINE
APRIL 21, 1995**

WAWH CONFERENCE XXVI

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775 North Mentor Avenue
Pasadena, CA 91104

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Portland, OR 97211

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Van Nuys, CA 91405
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Kanner Prize Susan Groag Bell

Graduate Student
Fellowship Virginia Scharff

*Special thanks to Diane Galloway, program designer and typist;
Hal Bates, and Susan Cisco, cover designer.*

Friday - June 2, 1995

3:00 - 5:00 Registration
Administration Building

5:00 - 7:00 Dinner
Dining Room

7:30 - 9:00

**(1) UNCOMMON WOMEN MAKING A
DIFFERENCE:
A BAY AREA ORAL HISTORY OF THE LEAGUE OF
WOMEN VOTERS, 1920-1995**

Heather

*Therese M. Pipe, League of Women Voters, Oral History Project and
Institute for Historical Study, San Francisco*

Saturday - June 3, 1995

7:30 - 9:00 Breakfast
Dining Room

8:30 - 10:00

(2) **FEMINISTS AFIELD:
"NEW WOMEN" AND NATURAL AND CULTURAL
CONSTRUCTIONS OF SEXUALITY**

Manzanita I

The "New Woman" in New Mexico: White Feminist Constructions of Pueblo Women in the 1920's

Margaret D. Jacobs, University of California, Davis

Of Grizzly Bears and Mannish Lesbians: Annie Alexander's Eco-niche and the Problem of the "New Women"

Laura L. Lovett, University of California, Berkeley

"Men, Women and Monkey Glands": Popular Discourse on Sex Hormones in 1920's America

Julia Ellen Rechter, University of California, Berkeley

CHAIR AND COMMENT:

Ruth Alexander, Colorado State University

(3) **U.N. WOMAN:
A FIFTIETH ANNIVERSARY REAPPRAISAL OF
FEMALE INFLUENCE IN FOREIGN POLICY**

Acacia

Ambassador for Equality: Alva Myrdal, the U.N., and International Development Policies

Sondra R. Herman, Institute for Research on Women and Gender, Stanford University

Scandinavian Women's Rights Leadership at the Early U.N., 1946-1952

Doris Linder, Institute for Historical Study, San Francisco

Feminism and Foreign Policy in the Americas: Separate Conversations?

Francesca Miller, University of California, Davis

CHAIR AND COMMENT:

Carol Gold, University of Alaska

(4) **BEHIND THE SCENES:
GENDERED ASPECTS OF "THE INDUSTRY"**

Oak Knoll I

Gendering the Studio: Women and Work in the American Film Industry, 1916-1928

Karen Ward Mahar, University of Southern California

His Girl Friday: Class, Status, and Gender Among Office Workers in the Studios

Laurie Caroline Pinter, University of Southern California

CHAIR:

Linda Harris Mehr, Academy of Motion Pictures

COMMENT:

Wendy Holliday, New York University

(5) **CALIFORNIA PLACES, CALIFORNIA
DREAMS**

Toyon

Cultural Landscaping in Balboa Park, 1902-1917

Phoebe Kropp, University of California, San Diego

The Development of an Oasis: Palm Springs in the 20th Century

Rachel Shaw, University of California, San Diego

A New Perspective on the Dream: Midwestern Images of California in the Post-World War II Era

Denise Spooner, California State University, Northridge

CHAIR:

Michael Engh, Loyola Marymount University

COMMENT:

Gloria Miranda, El Camino College

**(6) IMAGES OF AND ABOUT WOMEN:
RELIGIOUS ICONS, FINE ART, AND ADVERTISING**

Willow Inn I

Guadalupe: Survival of a Symbol Through the Changes of Time
Rebecca Salome Shaw, Independent Scholar, Berkeley

"For the Continuance of Their Favours": The Reconstruction of
Women's Working Lives in the Advertising Pages of The Ipswich
Journal, 1750-1760
Sharlene S. Sayegh, University of Nevada, Las Vegas

Alice Halicka's Jewish Bodies: Racial Stereotypes and the Jewish
Woman Artist in Interwar France
Paula J. Birnbaum, Bryn Mawr College

CHAIR AND COMMENT:

Tamara Hunt, Loyola Marymount University

10:15 - 11:45 PLENARY SESSION

**(7) WOMEN IN POLITICS, WOMEN IN
POWER:
HISTORICAL AND CONTEMPORARY PERSPECTIVES**

PRESIDING:

Peggy Renner, President, Western Association of Women Historians

GUEST SPEAKERS:

Gloria Ricci Lothrop, California State University, Northridge
Glenna Matthews, University of California, Berkeley
Ruth Rosen, University of California, Davis

12:00 - 1:00 Lunch

Dining Room

1:15 - 2:45

**(8) ART FOR POLITICS' SAKE:
THREE STUDIES OF ART AND POLITICAL CHANGE IN
20TH CENTURY AMERICA**

Manzanita I

The Intellectual Impact of Mexican Muralism on New Deal Art in
America
Ingrid E. Fey, University of California, Los Angeles

Federalizing the Muse: The Political and Intellectual Foundation of the
National Endowment or the Arts, 1960-1965
Donna Binkiewicz, University of California, Los Angeles

Feminism and Art at the Woman's Building, 1973-1991
Michelle Moravec, University of California, Los Angeles

CHAIR AND COMMENT:

Mary Kenon Braezeale, California State University, Northridge

**(9) FORGING ETHNIC AND NATIONAL
IDENTITIES IN 20TH CENTURY
AMERICA AND EUROPE**

Acacia

Changing Cultures, Changing Identities: American Indian Women
Define Themselves During the Assimilation Era
Lisa Emmerich, California State University, Chico

German Perceptions of American Education During the Weimar
Republic: Finding a Masculine Self in the Feminine Other
Karen Nissen, University of California, Los Angeles

"The Prodigal Son of the Book": Film and Spanish National Identity
During the Second Republic, 1931-1936
Sandie Holguin, University of California, Los Angeles

CHAIR AND COMMENT:

Irma Eichhorn, San Jose State University

**(10) WAR AND REMEMBRANCE:
SOUTHERN WOMEN, POLITICAL CULTURE, AND
NATION-BUILDING**

Oak Knoll I

Elite Women and Political Culture of the Early National South, 1790-1830

Tatiana Van Riemsdijk, University of California, San Diego

"As Southern Women": White South Carolina Club Women, The Lost Cause, Social Reform, and the Rebuilding of a Southern Nation, 1898-1920

Joan Marie Johnson, University of California, Los Angeles

CHAIR AND COMMENT:

Francis Richardson Keller, San Francisco State University

**(11) WRITING AND PUBLISHING:
THE CHALLENGE OF BIOGRAPHY**

Toyon

To Paint Her Life: Charlotte Salomon in the Nazi Era
Mary Lowenthal Felstiner, San Francisco State University

Portia: The World of Abigail Adams
Edith B. Gelles, Stanford University

CHAIR:

Nancy Unger, Santa Clara University

COMMENT:

The Audience

**(12) FROM CYBERSPACE TO LARGE
SPACE:
TECHNOLOGY AND THE CLASSROOM**

Willow Inn I

In this workshop the presenters will demonstrate and discuss their use of technology to redefine and enhance instructional space.

Susan Kullman Puz, California State Polytechnic University, Pomona
Internet Methodologies in the Humanities

A discussion and computer demonstration utilizing local and global Internet resources to facilitate learning in a senior seminar.

Topics:

- Issues and problems of networked access to information in the humanities.
- The potential and problems of a local (class) email discussion list.

Nancy Page Fernandez, California State University, Northridge

"But I Don't Know How to Sing and Dance": Instructional Technology for the Large Classroom

A discussion of the use of presentation software, a portable PC and a data projector to teach an upper division general education history course.

3:00 - 4:30

**(13) TWENTIETH CENTURY AMERICAN
CHILDHOOD**

Manzanita I

Twentieth Century Childhood in America: Some Themes to Shape Narrative

June Sochen, Northeastern Illinois University, Chicago

Religious Adoption Practices in Chicago: A Jewish and a Catholic Adoption Agency Compared

Paula F. Pfeffer, Loyola University, Chicago

CHAIR AND COMMENT:

Arlene Scadron, Tuscon Junior College

**(14) ENFORCING THE ABC'S OF LOYALTY:
WOMEN, SUBVERSION, AND THE AMERICAN
CLASSROOM**

Acacia

Subversive Classrooms: The Wartime Cases of Gertrude Pignol and
Jessie Wallace Hughan
Kathleen Kennedy, University of Texas, Dallas

Teachers on Trial: Gender and the Cold War in New York City Schools
Ellen Broidy, University of California, Irvine

CHAIR AND COMMENT:

Alice Fahs, University of California, Irvine

**(15) THE PRICE OF PRIVILEGE:
THE EMERGENCE OF NINETEENTH CENTURY
INTELLECTUAL WOMEN**

Oak Knoll I

Margaret Fuller: The Price of Genius
Patricia Ash, Claremont Graduate School

The Price of Susan Fenimore Cooper's "Privileged" Narrative
Rochelle Johnson, Claremont Graduate School

The "Privileged" Diarist: Writing as Self-Definition in the Life of Alice
James
Lisa Kohlmeier, Claremont Graduate School

CHAIR AND COMMENT:

Alice Wexler, Occidental College

**(16) WOMEN OF SCIENCE AND MEDICINE IN
THE UNITED STATES, RUSSIA AND GERMANY**

Toyon

Training Women for Science: Frieda Cobb Blanchard and Her
Mentors
Sylvia W. McGrath, Stephen F. Austin State University

They met in Zurich: Nineteenth Century German and Russian Women
Physicians
Pauletter Meyer, University of Minnesota

CHAIR AND COMMENT:

Autumn Stanley, Stanford University

**(17) MEETING THE CHALLENGE:
STRATEGIES FOR TEACHING BOTH ANALYTICAL
SKILLS AND HISTORY**

Manzanita I

WORKSHOP DESCRIPTION:

This panel stems from a tri-annual teaching workshop that faculty in the
history department at California State University, Los Angeles developed
to share teaching strategies. Each of the three presenters will discuss
how she built the teaching of skills into her classes. We will focus on
lower and upper division teaching but mention applications to graduate
students as well.

PANELISTS:

Carole Srole, California State University, Los Angeles
Lillian Taiz, California State University, Los Angeles
Lael Sorenson, California State University, Los Angeles

5:00 - 5:30 Business Meeting

Manzanita II

**5:30 - 6:30 Graduate Student Reception and
Fund Raiser**

Heather

5:30 - 6:00

**(18) ASSIMILATION AND PRESERVATION:
IMMIGRANTS OF CALIFORNIA, ORAL AND VISUAL
HISTORIES**

Marijke E. Rutherford, California State University, Northridge

6:00 - 6:30

Cocktail Party

7:15 - 10:00 President's Dinner
Dining Room

GUEST SPEAKER:

*Rosalyn Terborg-Penn, Morgan State University
Professor of History and Director of Graduate Programs*

**(19) A CROSS-CULTURAL LOOK AT WOMAN
SUFFRAGE MOVEMENTS:
CASES OF AFRICAN AMERICAN WOMEN AND
WOMEN IN THE CARIBBEAN**

AWARDS:

- 1995 Sierra Prize
- Barbara Penny Kanner Award
- 1995 Judith Lee Ridge Article Prize
- Graduate Student Fellowship Award

Sunday - June 4, 1995

7:30 - 9:00 Breakfast
Dining Room

8:30 - 10:00

**(20) BUSINESS ON THE MARGIN:
ENTREPRENEURIAL WOMEN IN THE UNITED STATES**

Manzanita I

Who's Going to Shoe Your Pretty Little Feet?: Prophetesses,
Songcatchers, and the Creation of the Southern Entertainment
Industry

Kristine McCusker, Indiana University, Bloomington

Free Enterprise?: The Case of Mary Ellen Pleasant
Lynn M. Hudson, Indiana University, Bloomington

CHAIR:

Wendy Gamber, Indiana University, Bloomington

COMMENT:

Angel Kwolek-Folland, University of Kansas, Lawrence

**(21) CONSCIOUSNESS, CREATIVITY, AND
THE WRITING PROCESS
- A Round Table Discussion -**

Acacia

The Rituals of Daily Writing

Janet Farrell Brodie, Claremont Graduate Humanities Center

Demons Into Comrades: Empowerment and the Writing Process

Sherry J. Katz, University of California, Berkeley

Our Subjects, Ourselves: Boundaries and Opportunities

*Mary Elizabeth Perry, Occidental College and UCLA Center of Medieval
and Renaissance Studies*

Righting Wrongs, Writing Lives

Alice R. Wexler, Occidental College

**(22) THE GENDERED NATURE OF
INSTITUTIONAL CARE AND CONFINEMENT**

Oak Knoll I

Gendered Care of Women in Institutions for People with Mental
Retardation

Linda Moore, Eastern New Mexico University

Felony and the Fair Sex: Women at the Nevada State Prison, 1890-
1930

Donna Crail-Rugotzke, University of Nevada, Las Vegas

Cadets and Cottages: Military vs. Family Models for Juvenile Reform
Schools in California, 1889-1914

Heather Allen, University of California, Davis

CHAIR AND COMMENT:

Jenni Parrish, University of California, Hastings College of Law

**(23) CLASSROOMS IN THE FIELDS:
WOMEN FROM MEXICO AND CHILDREN MIGRANTS
IN HEAD START**

Toyon

Chicos on the Plain: The Problematic Development of Migrant Head
Start and Social Service Assistance in Field Recruitment of Pre-
School Migrant Children in Yolo County

Martha Aguilar-Rodriguez, Center Director for Migrant Head Start

La Cancion de las Mujeres: The Under-American Class: A History of
Women Migrant Laborers from Valle de Santiago, Guanajuato,
Mexico, and the Aguilar-Rodrigues Family

Gloria T. August, Independent Scholar, Boulder, Colorado

CHAIR AND COMMENT:

Shirlene Soto, California State University, Northridge

**(24) WOMEN MAKING MUSIC:
THE AMERICAN EXPERIENCE**

Willow Inn I

Class, Race, Gender and Genre in American Music: The Case of Verna
Arvey and William Grant Still

Catherine Parsons Smith, University of Nevada, Reno

Maybell Addington Carter: Mother of Contemporary Country Guitar
Phyllis L. Panborst, University of Nevada, Reno

West Coast Jazzwomen

Sherrie Tucker, University of California, Santa Cruz

CHAIR AND COMMENT:

Kathy Ogren, University of Redlands

Sunday - June 4, 1995

**7:30 - 9:00 Breakfast
Dining Room**

10:15 - 11:45

**(25) WOMEN, CLASS AND THE BUILT
ENVIRONMENT OF SOUTHERN CALIFORNIA
IN THE EARLY TWENTIETH CENTURY**

Acacia

Women on the Industrial Plantation: Domestic Architecture and the
Shaping of the Southern California Landscape, 1890-1934

Anthea M. Hartig, University of California, Riverside

A Feminine Force Toward City Betterment: Southern California Women
and the Creation of the City Planning Movement, 1913-1930

Marguerite Duncan-Abrams, Historic Resource Management

CHAIR:

Sarah Stage, Arizona State University West

COMMENT:

Gloria Lothrop, California State University, Northridge

**(26) DIONYSUS, LINCOLN, AND GHANDI:
CREATING AND BREAKING RELIGIOUS AND GENDER
BOUNDARIES (WORKS IN PROGRESS)**

Manzanita I

Who Killed Cleitus? Gender Construction, Sacrifice, Fate and Damion
in the Time of Alexander the Great

Morgan Lofting, California State University, Northridge

From the Domestic to the Republic: A Retrospective of Indian Women
in Politics

Neer Kuckreja Sohoni, Stanford

The Origins of the American Jewish Chaplaincy: A Broken Boundary of
the Expansion of a Cherished American Tradition

Elayne Meir Breslaw, Hebrew Union College

CHAIR AND COMMENT:

Deborah Bochner Kennel, University of California, Los Angeles

**(27) STATE INTERVENTION IN MEDICAL
ETHICS:
DECISIONS ON BIRTH AND DEATH IN
THE UNITED STATES AND FRANCE**

Oak Knoll I

France's "Accursed Wombs": Marise Querlin's 1928 Undercover
Exposé on Unwed Mothers, Medical Care and Childbirth

Fred (Bud) Burkhard, University of California, Davis

"Sleeping Beauty": The Case of Karen Ann Quinlan and the Rise of
Bioethics

M. L. Tina Stevens, University of California, Berkeley

CHAIR AND COMMENT:

Joanna D. Cowden, California State University, Chico

**(28) HISTORY'S HOUSE:
THE WOMEN HERITAGE MUSEUM**

Toyon

Finding Walls: How a Museum Begins-- From No Walls to the San
Francisco Flood Building and Beyond

Jeanne Farr McDonnell, Women's Heritage Museum

Creating a Climate: How a Museum Grows-- Patrons, People, and
Power

Elizabeth Colton, Women's Heritage Museum

Bringing History to Life: From Theory to Practice, Juanna Brionnes
Memorial, Liberating the Trolley, Suffrage and other Exhibits

Richie Rice-Gore, Women's Heritage Museum

CHAIR:

Frances Richardson Keller, San Francisco State University

COMMENT:

Judith Stron Albert, University of California, Berkeley

**(29) DECLARING YOUR SCHOLARLY
INDEPENDENCE:
A Round Table Discussion on
HISTORIANS AS INDEPENDENT SCHOLARS**

Willow Inn I

MODERATOR: *Ellen Huppert, The Institute of Historical Study*

The Role of the Historical Architectural Historian in the Historic
Architecture Office

Bridget Maley, The Architectural Resources Group

The Importance of an Intellectual Commodity

Lorrie O'Dell, The Institute of Historical Study

Finding Support, Both Scholarly and Financially, as an Independent
Scholar

Joanne W. Lafler, The National Coalition of Independent Scholars

Asilomar Conference Center

800 Asilomar Boulevard
P. O. Box 537
Pacific Grove, CA 93950
Tel: (408) 372-8016
Fax: (408) 372-7227

From: San Francisco

101 South, through San Jose, to the Prunedale area. Take 156 West (Sign will read: to Monterey Peninsula). Continue on 156 West to 1 South toward Carmel. Exit at 68 West offramp to Pacific Grove. Stay on 68 West (it will also be called Forest Avenue) until you go through the light at David Avenue. Immediately thereafter, get into the left hand turn only lane which will automatically turn you onto Sunset. Stay on Sunset until you are a block from the ocean and turn right on Asilomar Boulevard. The entrance will be on your left at the corner of Asilomar Boulevard and Sinex Avenue.

From: Los Angeles

101 North (or 5 North to 46 West to 101 North). Stay on 101 North into Salinas where you will take 68 West to Monterey OR between Spreckels and Salinas, exit at Spreckels offramp, turn left on Harris through town of Spreckels. At the end of the long row of trees on Main Street, take 68 West to Monterey. Continue on 68 West to 1 South toward Carmel. Take the 68 West offramp to Pacific Grove. Stay on 68 West (it will also be called Forest Avenue) until you go through the light at David Avenue. Immediately thereafter, get into the left hand turn only lane which will automatically turn you onto Sunset. Stay on Sunset until you are a block from the ocean and turn right on Asilomar Boulevard. Our entrance will be on your left at the corner of Asilomar Boulevard and Sinex Avenue.

REGISTRATION COSTS AND ROOM RESERVATIONS:

For bookkeeping purposes we request that you write separate checks for membership fees, conference fees and contributions.

REGISTRATION FEES

- \$30.00 Conference Registration Fee (entire weekend) _____
- \$15.00 Student Registration Fee _____
- \$20.00 Saturday Only Registration Fee _____
- \$15.00 Sunday Only Registration _____
- \$ 6.00 Day Use Fee (Required for anyone who does not stay over night. Does not include meals. _____
- \$30.00 Day Use Fee plus Saturday lunch and dinner _____
- \$13.25 Day Use Fee and Sunday Lunch. _____
- Check here for vegetarian meals _____

SUBTOTAL _____

Contribution to Graduate Student Fund (\$10 min) _____

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<i>No. of Persons</i>	<i>Lodge</i>	<i>Long View or North Woods Inn</i>	<i>Total</i>
1 per room	\$160.00	\$211.00	_____
2 per room	\$120.00	\$130.00	_____
3 or 4 per room	\$102.00	\$111.00	_____
SUBTOTAL			_____
GRAND TOTAL			_____

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We will do our best to accomodate your request, but we are limited by the space allocated to us by Asilomar. If you have any questions, please contact Barbara Stites, 818-376-1168.

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Address _____

City, State, Zip _____

Home Phone: _____ Office Phone: _____

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\$ 20.00	Regular Membership
\$ 15.00	Retired and Part-time employees
\$ 8.00	Graduate Student
\$400.00	Lifetime Membership

_____ Total enclosed

Donations to WAWH are welcome, and help to support the organization in keeping its dues low. Please mail membership form and your check to Carol Gold, Department of History, University of Alaska, Fairbanks, AK 99775

Name

Address

Phone

Current Position or Institutional Affiliation

Research and/or Teaching Interests