



THE WESTERN ASSOCIATION
OF WOMEN HISTORIANS

PRESENTS

CONFERENCE

XXI



MAY 4, 5, 6
1990

AT

THE HUNTINGTON LIBRARY
SAN MARINO, CALIFORNIA

WAWH CONFERENCE XXI

PRESIDENT	Mary Elizabeth Perry 296 Redwood Drive Pasadena, Calif. 91105
SECRETARY	Alison Klairmont Lingo 1088 Cragmont Berkeley, Calif. 94708
PRESIDENT-ELECT	Karen Offen Institute for Research on Women and Gender Stanford University Stanford, Calif. 94305
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CONFERENCE COORDINATOR	Catherine L. Kelly
GRADUATE STUDENT REPRESENTATIVE	Sherry Katz
NEWSLETTER EDITOR	Susan Wladaver-Morgan
HUNTINGTON LIBRARY LIAISON	Martin Ridge
PCB CONFERENCE LIAISON	Barbara Penny Kanner

1990 AWARDS COMMITTEE CHAIRS

SIERRA PRIZE	Karen Blair
ARTICLE PRIZE	Barbara Corrado Pope
GRADUATE STUDENT FELLOWSHIP AWARD	Carole Srole

FRIDAY MAY 4, 1990

3:00 - 7:30 Check-in, Registration at Holiday Inn

7:30 **EVENING PROGRAM**
The Board Room, Holiday Inn

Women, Politics and Iconography in the French Revolution: A slide presentation

Karen Offen, Institute for Research on Women
and Gender, Stanford University

REFRESHMENTS

SATURDAY, MAY 5, 1990

8:30 - 9:00 Conference Registration opens at the
Huntington Library

8:30 - 9:00 Coffee and rolls in the Arcade

PROGRAM

9:00 - 10:30

SESSION A: FRIENDS HALL

TITLE: **WOMEN'S WORK: EDITING THE PAPERS OF EMMA GOLDMAN AND JANE ADDAMS**

CHAIR: Jacqueline Barnhart, History,
California State University, Chico

PAPERS: **Emma Goldman Papers**
Candace Falk, Director and Editor,
Emma Goldman Papers

Jane Addams Papers
Nancy Sloat, Associate Editor,
Jane Addams Papers

COMMENT: Audience

SESSION B: OVERSEERS ROOM

TITLE: **CRITICAL PERSPECTIVES ON MIDDLE EASTERN WOMEN**

CHAIR: Sherry Vatter, History and Center
for Near Eastern Studies,
University of California, Los Angeles

PAPERS: **The Changing Consciousness of
Palestinian Women**
Shema Gluck, Oral History Project
and Women's Studies,
California State University Long Beach

**State Religion and Party: Women and the
(ab)uses of traditional culture -
The Sudan Case**
Sondra Hale, Women's Studies
and Anthropology, University of California,
Los Angeles and California State
University, Northridge

**Tajdid [Renewal] and Ikhlas [Loyalty]
and Contemporary Egyptian Women**
Sherifa Zuhur, Women's Studies, California
State University, Long Beach

COMMENT: Sherry Vatter- Islam, Consciousness, and
Ideology: Some Problematics

SESSION C: NORTH CLASSROOM

TITLE: **WOMEN SHAPING COMMUNITIES**

CHAIR: Richard Orsi, History, California State
University, Hayward

PAPERS: **Phoebe Apperson Hearst: Education,
Architecture and Success, 1842-1919**
Alexandra Nickliss, Social Science,
City College of San Francisco

**Helen Hunt Jackson and the Origins of the
Mission Myth, 1880-1900**
Anne F. Hyde, History,
Louisiana State University

Biddy Mason: Pioneer and Humanitarian
Bobi Jackson, UCLA Center for the Study of Women

COMMENT: Gloria Ricci Lothrop, History,
California State Polytechnic University, Pomona

SESSION D: **SOUTH CLASSROOM**

TITLE: **ASPECTS OF DEPRESSION CULTURE**

CHAIR: Richard Weiss, History, University of California,
Los Angeles

PAPERS: **Epiphany in Conflict: United States Great
Depression Writers and their Political Legacy**
Ellen Slatkin, History, University of California,
Los Angeles

**The Crossover from Marcus Garvey's Unia
to Father Divine's Peace Mission Movement during
The Great Depression**
Jill Watts, History, Webb State College,
Ogden, Utah

**Contributions of Women Playwrights
to the Theatre of the 1930's**
Susan Wladaver-Morgan,
Northwest Independent Scholars Association

COMMENT: Audience

SESSION E: **FILM FAIR**

LOCATION AND SCHEDULE IN REGISTRATION PACKAGE

10:30 - 11:00
COFFEE IN THE ARCADE

11:00
PLENARY SESSION
FRIENDS HALL

SPEAKER:
JOYCE APPLEBY
Department of History, UCLA
President-Elect, Organization of American Historians

"An Engagement with Liberalism"

12:00 - 1:30
LUNCH ON THE
GARDEN TERRACE

SPEAKER:
IDA BLOM
Women's History, University of Bergen, Norway
and Founding President, International Federation
for Research in Women's History

**" Women's History Worldwide: Organizing Theories
and Cross-Cultural Understanding"**

AFTERNOON SESSIONS

1:45 - 3:15

SESSION A: FRIENDS HALL

TITLE: **WOMEN IN WAR**

CHAIR: Susan Puz, History and Women's Studies,
California State University, Long Beach

PAPERS: **Nadezhda Durova: Woman Warrior
in Imperial Russia**
Mary F. Zirin, Independent Researcher-Translator

**Lady Drivers: the Mechanized Transport
Corp in World War II**
Margaret E. Avery, History,
University of Waikato, New Zealand

Queen Bees and the Auxiliary Territorial Service
Caroline Anne Steemson, Women's Studies Advisory
Board, University of Waikato, New Zealand

COMMENT: Sue Mansfield, History,
Claremont McKenna College

SESSION B: OVERSEERS ROOM

TITLE: **THE NATURE OF WOMAN:
CONFLICTING IDEAS IN A TURN-OF-
THE-CENTURY CALIFORNIA
FARMING COMMUNITY**

CHAIR: Nadine Hata, History, El Camino College

PAPERS: **The Nature of Woman: Analysis of the
"Home Circle" section of the *Pacific Rural Press*,
1876-1900**
Judith P. Saunders English
Marist College, Poughkeepsie, New York

**Women's Employment and Achievements Outside
the Home: Analysis of the "Home Circle" Section of
the *Pacific Rural Press*, 1876-1900**
Ellen Casper Flood, Sociology, Marymount College,
Tarrytown, New York

COMMENT: Midge Sherwood, Author/Researcher, Huntington Library
Grace Larsen, History, Holy Names College, Oakland

SESSION C: NORTH CLASSROOM

TITLE: **TOPICS IN AMERICAN MUSIC**

CHAIR: Catherine Parsons Smith, Music,
University of Nevada, Reno

PAPERS: **Music in Shaker Communities**
Wendy Stiver, History,
University of Southern California

Music in Los Angeles, 1860-1900
Jeannie Pool, Co-Director of the International
Institute for the Study of Women in Music,
California State University, Northridge

**Music and the Progressive Movement
in Los Angeles**
Catherine Parsons Smith, Music,
University of Nevada, Reno

COMMENT: Susan Bliss, Music, Scripps College
and the *Los Angeles Times*

SESSION D: SOUTH CLASSROOM

TITLE: **DISSERTATIONS-IN-PROGRESS:
INTERPRETATIONS,
METHODOLOGIES AND SOURCES**

CHAIR: Margaret Rose
UCLA Center for the Study of Women

PRESENTERS: Carole Collier Frick
 History, University of California, Los Angeles
 "Dressing Renaissance Florence: A Study in Gender Relations as Expressed through the Socio-Economic Role of Clothing and Costume"

Lori Lisowski
 History, University of Southern California
 "Guardians of Perpetual Union: Politics, War and Victory in Polk County, Iowa, 1840-1880"

Ricky Manoff
 History, University of California, Los Angeles
 "Dealing with the Devil: Women and the Development of the British Welfare State"

Aida Mostkoff
 History, University of California, Los Angeles
 "Tourism in Mexico: Public and Private Policy for Development, 1940 to the present"

Hisae Nakanishi
 History, University of California, Los Angeles
 "Creating the 'Ideal Woman': Ideology, Power and Institutions in Iran and Pakistan, 1960-1988"

Elizabeth Pastores
 History, University of California, Los Angeles
 "A Comparative History of Underdevelopment in Brazil and the Philippines, 1889-1940"

Alex Pou
 History, University of California, Los Angeles
 "The Brazilian Computer Industry and its Possible Impact on the Economy of Latin American Nations"

Teresa Schreibeis
 History, University of Southern California
 "Beyond Domesticity: Equality for Women in the Facilitating Environment of the American West"

SESSION E: FILM FAIR
 Schedule and location in registration kit

3:00 - 4:30 **WAWH BUSINESS MEETING**
 Garden Terrace

4:30 - 6:00

GRADUATE FELLOWSHIP FUNDRAISER

Wine and Cheese Reception

ROSE GARDEN ROOM
 HUNTINGTON LIBRARY

Music by Harpist John Durrall

WAWH PRESIDENT'S DINNER
LINKS WITH THE PAST: LESSONS FOR THE FUTURE

Holiday Inn, Magnolia Room (B Level)
 Presiding: Mary Elizabeth Perry
 WAWH President

SPEAKER
 Helen Kelley
 Former President of Immaculate Heart College

"SUBVERT AND SURVIVE"

Announcement of Awards

9:30

GRADUATE STUDENT PARTY

SUNDAY, MAY 6, 1990
Coffee and Rolls in the Arcade

8:30 - 9:00

PROGRAM

9:00 - 10:30

SESSION A: FRIENDS HALL

**TITLE: THE FEMALE ETHOS IN HISTORY
AND LITERATURE**

CHAIR: Alice Wexler, Riverside, California

**PAPERS: Surfacing: An Oral History of Women in Literature
1972-1990**

Deirdre Lashgari, English,
California State Polytechnic University, Pomona
Lauren Coodley, Women's Studies,
Napa Valley College

**How Facts in Women's Lives Embolden the Writer
of the Historical Novel**
Harriet Rochlin, Independent Scholar and Writer

COMMENTS: Alice Wexler, Riverside, California

Nancy Gray, English,
California State Polytechnic University, Pomona

SESSION B: OVERSEERS ROOM

**TITLE: LOOKING AT TRAVELERS THROUGH
NEW EYES: TOURISTS AS AGENTS
OF ECONOMIC AND CULTURAL
CHANGE**

CHAIR: Rosalie Schwartz, History, San Diego State University

**PAPERS: Women Producers of Ethnic Art - Opportunities for
Empowerment or the Same Old Stuff ?**
Margaret Swain, Anthropology,
University of California, Davis

**Through the Looking Glass: Will Tourists Save
the Cuban Revolution?**
Rosalie Schwartz, History, San Diego State University

The Interrelationship between History and Tourism
Valene Smith, Anthropology,
California State University, Chico

COMMENTS: The Panelists

SESSION C: NORTH CLASSROOM

**TITLE: CONTINUITY AND CHANGE IN
CALIFORNIA WOMEN'S POLITICAL
ACTIVISM FROM THE PROGRESSIVE
ERA TO THE COLD WAR**

**CHAIR: Kaye Briegel, Oral History Center,
California State University, Long Beach**

**PAPERS: "We gave ourselves...North and South":
Regionalism in the California Suffrage Movement,
1900-1911.**
Kristin Webb, History, University of California, San Diego

**Radical Women Join the Suffrage Coalition:
Socialists in the California Suffrage Movement,
1900-1911**
Sherry Katz, History, UCLA

**Post-Progressive Politics: The Resurgence of
California's Democratic Party and the Role of
Elizabeth Snyder**
Jacqueline Braitman, History, UCLA

COMMENT: Kaye Briegel

SESSION D: SOUTH CLASSROOM

TITLE: **THE EFFECTS OF GRASSROOTS ORGANIZATIONS**

CHAIR: Julie Charlip, History, UCLA

PAPERS: **Rose Queens and Hand Cranks: New Areas for Exploration in the Work Lives of Women Historical Volunteers in Southern California**
Lynn Finger, Independent Scholar

Consumers Cooperative of Berkeley: An Oral History
Therese M. Pipe, Berkeley Historical Society
Oral History Project

The American Protective League: A Study in Community Hysteria
Laura Gray Turner, History,
California State University, Fullerton

COMMENT: Linda Alkana, History, University of California, Irvine

10:30 - 10:45
COFFEE IN THE ARCADE

10:45 - 12:00

SESSION A: FRIENDS HALL

TITLE: **WOMEN'S HISTORIOGRAPHY**

CHAIR: Barbara Penny Kanner, History, Occidental College and Center for the Study of Women, UCLA

PAPERS: **Roots of Obscurity: A 19th Century Economic Feminist and her Disappearance from History**
Autumn Stanley, Special Collections,
Stanford University Libraries

The Will of Katherine Maynwaring: Self-Portrait of a Benefactress
Joanne Lafler, The Institute of Historical Study,
San Francisco

Prodding the Passive Observer: Women's Subjectivity and History
Jean Sherrell, Editor of *The Californians Magazine*

COMMENT: Barbara Penny Kanner

TITLE: **IDEOLOGY AND SEXUALITY**

SESSION B: OVERSEERS ROOM

CHAIR: Nina Dayton, History, University of California, Irvine

PAPERS: **Infertile Women in History: Coping and Adaptation**
Roxane Head, Clinical Psychologist
Robert J. Dinkin, History, CSU, Fresno

The Egalitarian Marriages of Six Educational Leaders in Late 19th Century America
Dorothy W. Hewes, Child Development,
San Diego State University

Possession and the Feminine Soul in Puritan New England
Elizabeth Reis, Women's Studies, University of Oregon

A Reappraisal of Antoinette Brown Blackwell's *The Sexes Throughout Nature*
Elizabeth Munson, American Religious History,
Pacific School of Religion, Berkeley

COMMENT: Nina Dayton

SESSION C: **NORTH CLASSROOM**

TITLE: **LANGUAGE AND THE DISCOURSE OF WOMEN'S OCCUPATIONS**

CHAIR: Janet Brodie, American Studies,
California State University, Fullerton

PAPERS: **The Imaging of an Occupation: From Lady Clerk to Businesswoman**
Carole Srole, History,
California State University, Los Angeles

"Framed:" American Women's Art Institutions, Language and Ideology
Katherine Hauser, Art History,
University of California, Los Angeles

**"This Larger Home the City,"
The Language of the Home Economics Movement**
Sarah Stage, History, University of California, Riverside

COMMENT: Janet Brodie

SESSION D: **SOUTH CLASSROOM**

TITLE: **WOMEN WRITERS AND THE POLITICS OF THE PUBLISHING WORLD: TWO CASE STUDIES IN THE 20TH CENTURY LITERARY EXPERIENCE**

CHAIR: Susan Morgan, English, Vassar College

PAPERS: **Notions of Feminism: Mary Austin and the Business of a Literary Career**
Karen S. Langlois, Women's Studies,
San Diego State University

Lillian Smith and the Politics of Publishing: Writing about Race in the Segregated South
Lillian H. Jones, Liberal Studies, California State Polytechnic University, Pomona

COMMENT: Susan Morgan

Mary Frances Sisney, English, California State Polytechnic University, Pomona

**12:00 - 1:00
LUNCH**

GARDEN TERRACE

NOTES

REGISTRATION FORM

FEES

_____ Conference Registration Fee	\$ 25.00
_____ Conference Registration Fee, Student	\$ 5.00
_____ Minimum Contribution for Graduate Student Fellowship Fund-Raising Reception	\$ 10.00
_____ Saturday Lunch, Huntington	\$ 12.50
_____ President's Dinner, Holiday Inn	\$ 20.00
_____ Sunday Lunch, Huntington	\$ 12.50
_____ Saturday Registration Only	\$ 15.00
_____ Sunday Registration Only	\$ 5.00

_____ TOTAL AMOUNT OF
CHECK ENCLOSED

Student Registration has been reduced through the generous donations of Occidental College, The University of Southern California and the University of California, Los Angeles. Registration fees are waived for students from Occidental College.

If Requested, Check the Following:

_____ Transportation between the Holiday Inn and the Huntington

_____ Vegetarian meals

_____ Sat. Dinner

_____ Sat. Lunch

_____ Sun, Lunch

_____ Information about licensed home child care at \$ 5.00 to \$ 6.00 an hour including meals, provided by the Child Care Information Service of Pasadena.

REGISTRATION MATERIAL MUST BE RETURNED BY APRIL 20, 1990 TO:

Catherine L. Kelly, Conference Coordinator
C/O Henry E. Huntington Library, 1151 Oxford Road
San Marino, California 91108

IF YOU ARE NOT ALREADY A MEMBER OF THE
WESTERN ASSOCIATION OF WOMEN HISTORIANS OR
HAVE NOT RENEWED YOUR MEMBERSHIP THIS YEAR...

WAWH MEMBER FORM

1. NAME _____
2. MAILING ADDRESS _____

3. PHONE _____
4. CURRENT POSITION OR INSTITUTION AFFILIATION _____

5. RESEARCH AND/OR TEACHING FIELDS _____

DUES/RENEWAL

- _____ \$ 15.00 Regular Membership
- _____ \$ 10.00 Retired and Part-time employed
- _____ \$ 5.00 Students

Donations to the WAWH are welcomed, and help to support the organization in keeping its dues low. Please send membership form with your check to WAWH.

Alison Klairmont Lingo
1088 Cragmont
Berkeley, California 94708

REGISTRATION

At the Convention Center
Holiday Inn of Pasadena

REMEMBER TO INCLUDE CHECK OR MONEY ORDER
IN U.S. CURRENCY FOR DEPOSIT

Check -in time 4:00 p.m. Check-out time 12:00 noon

NAME: _____
COMPANY: _____
ADDRESS: _____
CITY: _____
STATE: _____ ZIP: _____
PHONE: () _____
ARRIVAL DATE: _____ AT _____ AM/PM
NO. NIGHTS: _____ DEPARTURE DATE _____
DEPOSIT AMOUNT \$ _____
CREDIT CARD FOR GTD RESERVATION: _____
_____ EXP. DATE _____

WESTERN ASSOCIATION OF WOMEN HISTORIANS
MAY 4, 5, 6, 1990

King/Single (1 person, 1 bed)	\$ 62.00
Double/Double (2 persons, 2 beds)	\$ 62.00
Triple (3 persons, 2 beds)	\$ 62.00
Quad (4 persons, 2 beds)	\$ 62.00

Room Tax: 9.82%

One night's room and tax is required, or a credit card number.

Above rates are on a space available basis only. **RESERVE NOW!**

Credit cards: Visa, Mastercard, American Express, Diner's Club &
Carte Blanche

Vehicle Parking Fee Extra